

# The Elysian Gods

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Origins: Karri The Warrior Goddess  
Pilot

Written by

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Draft  
information: First

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THE ELYSIAN GODS ORIGINS: KARRI WHITECROSS

CAST LIST

KARRI WHITECROSS

MALE VOICE

MALE VOICE 2

NEMIN WHITECROSS

SETH

ZACH

FATHER SHEVAN

MOTHER CYNGUSTA

MASTER SEROLUS

MARSHA

GENERAL TROTH

GENERAL DRAKE

THE SYCAMORE, the army consists of about fifty men.

JAMISON

MATHIS

AMBASSADOR GREENVALE

AMABASSADOR GABRIEL

THE RED WITCH

GENERAL GRANT

KING LEO

THE ELYSIAN GODS ORIGINS: KARRI WHITECROSS

EXTERIORS

EXT. BARN REALM OF NEPTANIAN

EXT. WHITECROSS HOUSE

EXT. CREATOR FOREST NIE, NEPTANIAN REALM

EXT. SPACE NEPTANIAN TOWER

EXT. SPACE NEPTANIAN ARCH

EXT. CHANTRY

EXT. ARCH OF CYNTRALUS AND NEPTANIAN

EXT. SPACE

EXT. ARCH NEPTANIAN TO DRADON

EXT. DRADON TOWER PLATFORM

EXT. ARMENDEN SURFACE OF DRADON

EXT. ATHEENEZ

EXT. GRAZEN CITY NEPTANIAN

EXT. GRAZEN CITY TOWER NEPTANIAN

THE ELYSIAN GODS ORIGINS: KARRI WHITECROSS

INTERIORS

INT. BARN REALM OF NEPTANIAN

INT. NEPTANIAN TOWER

INT. CHANTRY TOWER MAIN FLOOR

INT. CHANTRY TOWER GREAT HALL

INT. CHANTRY LAB

INT. KARRI'S ROOM CHANTRY TOWER

INT. CHANTRY ELEVATOR

INT. CHANTRY CHAMBERS

INT. MIDWAY DOME ON ARCH OF CYNTRALUS AND NEPTANIAN

INT. MIDWAY DOME OF NEPTANIAN TO DRADON

INT. DRADON TOWER

INT. CHANTRY HALLWAY EAST END

INT. CHANTRY CHAMBERS

INT. ZACH'S ROOM

INT. CHANTRY TOWER MEETING ROOM

INT. GRAZEN CITY TOWER/MEETING ROOM

FADE IN:

TEASER

We hear a loud thumping of a teenager's heart. Heavy metal music plays as the black screen finally fades.

INT. BARN, CONTENTION OF NIE, ON THE BLUE REALM OF NEPTANIAN

We see a YOUNG WOMAN about 17 (with long, flame-red, hair and gray eyes) inside a barn.

-- Meet KARRI WHITECROSS (17). The body of a warrior, spirit of a fierce wolf, sarcastic. She spars by herself in the middle of the main floor of the two story barn. She then pulls out two Katana swords from the nearby desk she keeps all her weapons and books from the Earth realm on. She stands and admires her white, cloth, tank top, her brown, leather, vest, gray knit pants, and leather boots.

Her heart suddenly thumps louder in her chest.

KARRI

That's strange, usually father calls me for dinner by now!

Her eyes widen. She sets the swords down and runs out of the barn.

EXT. BARN

Karri runs as fast as she can to her left to get to the ranch style home her FATHER built. Her heart still thumps loud in her chest as she realizes night has fallen on Nie.

As she runs as fast as she can, she finally gets to the house.

EXT. HOUSE

Just before she gets to the five cement steps that lead up to the home, she sees her father, NEMIN WHITECROSS (45), sitting in the front room in his favorite chair.

But she notices that he is facing the window. She sees he is trying to talk to her.

KARRI  
Dad, open the window, I can't hear  
you!

She sees the storm window is closed. Her eyes widen when she looks further. Her father's wrists are tied to his favorite chair.

The young woman takes another step as she steps further, she hears a loud ear piercing shriek of almost like whistle. When she glances down, her eyes widen even more. She gently elevates the top of her foot off the device and inspects the piece. The device is a rectangular piece of wood wired to some metal and what looks to be a large block of explosive is encased in between the metal piece and the wood piece. She sees a wire that runs up the steps to the front door.

KARRI (cont'd)  
(screaming)  
No Father! I will not leave you!

She sees her father yelling at her once more.

KARRI (cont'd)  
No! Help will come!

She reads her father's lips and he tells her to take her foot off and run.

She shakes her head no and refuses to leave.

She puts her hands together and her thumbs touch her lips. She prays to the Elysian Gods. Her favorite one, SETH.

KARRI (cont'd)  
Seth, if you hear me, please, please,  
I beg you, don't let my father die!  
Please, please help us!

Karri sees her father yelling at her again. She waits for a few more moments but there is no answer from Seth.

She sees her father yell at her again. She realizes now she must run.

KARRI (cont'd)  
Damn you Seth!

She takes her foot off the landmine and turns around to run. But before she can, the house explodes. She is thrown a few feet away.

KARRI (cont'd)

NO!

Her body lays limp. After a few moments, she rises slightly and begins to pound her fists onto the ground. She doesn't realize that she is pounding the shrapnel that continues to fall all around her.

KARRI (cont'd)

FATHER! FATHER!

She closes her eyes and cries heavily as she continues to scream.

KARRI (cont'd)

WHY!?

As she lies there on the ground, her legs catch fire. She rolls around and pounds out the flames. Even though she feels she can't go on, she hears a male voice talk to her.

MALE VOICE (V.O.)

Karri, get up! You must get up!

She frantically looks all around. No else is around her. But the sound of the horses hooves begin to draw closer.

MALE VOICE (V.O.) (cont'd)

Karri, get up, run!

She tries to get up but her entire body trembles. Her body is forced back down by the sharp pain.

MALE VOICE (V.O.) (cont'd)

Karri, get up!

She nods and presses her bruised, bloodied hands to the Earth. But she slips once more.

MALE VOICE (V.O.) (cont'd)

Karri, rise!

Her heart thumps loud in her chest. We hear it as well.

MALE VOICE (V.O.) (cont'd)

Karri, get up!

Tears continue to stream down her face. She shakes her head and pounds her fists once more in utter anger.

KARRI  
I can't, it's over!

The tears stream more.

MALE VOICE (V.O.)  
You can do this. Karri, I will always  
be there with you. You must get up!

Now she knows, it is her father, Nemin, talking to her. With all her might, she presses her hands to the Earth once more. She rises and runs north west to the bottom of the Panthra Mountains.

Here she begins to make her a father grave. During this time, she hears a thunderous roar. The roar she now knows is horses hooves. She finishes making the grave site for her father and runs South West.

EXT. CREATOR FOREST

Karri zigs and zags through the heavily forested area. She inspects her hands and sees they have become bloodied, cut and bruised. She runs to the ocean west of her. She pulls out as much shrapnel as she can and cleans off the blood in the cool, turquoise, blue water.

She then rips the bottom of her white tank top and makes two wraps. One for each hand. She hears the barking of the hounds closing in. She checks behind her.

Her eyes widen. There are about a hundred men on horses roaring after her.

She continues her run. She turns her head to see how close the men are. Some have gotten off their horses and have unleashed more hounds.

MALE VOICE 2  
We know you are out here. There is no  
hiding from us Rangers, young one! We  
know you are guilty!

Her eyes widen once more.

KARRI (V.O.)  
How would they know about the  
explosion already? And how would they  
know I was the one who stepped on the  
landmine!?

She runs north to the lighthouse.



MALE VOICE 2

Men, listen up, we need her alive.

As she runs toward the lighthouse, two hounds corner her mere inches from the tallest lighthouse on Nie.

She falls down and leans herself up against a tree. The hounds growl and show their teeth. She inches back but the large trunk of the tree stops her.

Karri sees the LEADER and TWO OTHER SOLDIERS walk up to her.

MALE VOICE 2 (cont'd)

You're just a kid. How old are you?

Karri refuses to say anything. He notices her hands wrapped up with white cloth.

MALE VOICE 2 (cont'd)

Refuse me today and you may just face death tomorrow! How old are you?

KARRI

(trembling voice)

I-I-I'm seventeen.

He raises a brow. He bends down to her.

MALE VOICE 2

You don't look like a full blooded killer.

KARRI

Cause I'm not! How do you know already?

MALE VOICE 2

I am General Grant. We heard the explosion and saw you running.

KARRI

My father was in that house. I had no idea it was surrounded by landmines. Please believe me!

GENERAL GRANT

Yeah sure. Your hands, I noticed they are wrapped up. How did it feel to plant explosions around a home and watch it blow with an innocent man inside?

KARRI

I did no such thing!

Before General Grant could question her anymore, they all hear a loud swoosh near them. The ground rumbles and they see a colorful funnel appear.

Standing before them is the LORD RULER of the Universe, SETH. Ageless, handsome, a body of a warrior.

Karri's eyes widen once more.

Seth walks toward them all.

GENERAL GRANT

This doesn't concern you Seth! What are you doing here!?

SETH

She is destined to join us. She is innocent.

GENERAL GRANT

And how do you know that?

SETH

I saw the whole incident. She is not at fault.

GENERAL GRANT

Yeah sure. You saw. You Gods you never acknowledge us. But suddenly this one is important to you?

SETH

Yes she is. Now. Release her to me or face my wrath!

General Grant nods and he motions his men to gather back on their horses and head home.

Karri swallows hard and she blinks her eyes in disbelief and the Lord Ruler is here and has chosen her to live with them.

Seth holds out his hand and smiles to her. Her body still trembles.

SETH (cont'd)

Come with me if you want to live again.

She swallows hard again and closes her eyes. But then opens them and gives him her hand.

SETH (cont'd)  
Everything will be all right, I  
promise.

She closes her eyes as he lifts her up and carries her in his arms.

SETH (cont'd)  
JAMISON, open the dome!

He looks to her and smiles as he brushes the bangs from her eyes.

SETH (cont'd)  
It's time for you to come home.

She shakes her head.

The colorful funnel appears and Seth steps in it. They travel to the outer edge of the realm.

EXT. SPACE NEPTANIAN TOWER

Karri's eyes widen and at the tower that stands almost infinitely tall. Seth puts her down on the platform. Seth knocks on the double doors and AMBASSADOR GABRIEL (40s) opens the doors. He steps out and greets them

Seth introduces him to Karri. He grants them passage through his tower.

INT. NEPTANIAN TOWER

They walk through the lobby and come to the other side of the tower. There before the glass doors that lead out, Karri sees the blue, curved, glass arch.

KARRI  
Where are we going?

SETH  
I am taking you to your rightful  
home.

KARRI  
My rightful home?

SETH  
Yes. More will be explained later.

They arrive to the lobby and Seth leads her out.

EXT. SPACE NEPTANIAN ARCH

They walk the arch and come to the Midway Dome. The guard, Jamison, opens the dome for them.

INT. MIDWAY DOME NEPTANIAN

Seth introduces Karri to him and Jamison allows them passage the rest of the way.

EXT. SPACE NEPTANIAN ARCH

They walk the rest of the way and before they get to the CHANTRY tower, Seth turns to her and smiles once more.

SETH

I have been watching you through my reflecting pool. I know you are destined to be our Warrior Goddess.

KARRI

Seriously?

SETH

Yes.

They enter the Chantry tower.

INT. CHANTRY TOWER MAIN FLOOR

They walk through and arrive to the Great Hall.

INT. CHANTRY GREAT HALL

Karri's eyes widen at the colored images of all the gods painted on the walls. On the ceiling the heavens are shown.

KARRI

Wow. I never thought I'd ever get here.

SETH

I am so sorry about your father. I tried to get there sooner but I was held up.

KARRI  
Held up? You let my father die!

SETH  
I am sorry. I could not get away. I really could not.

KARRI  
I hate you! Let me go back. I need to go back!

SETH  
You cannot go back right now. There are things we have to do before you can go back.

KARRI  
What? No. I have to go back to investigate my father's murder!

SETH  
I am sorry but you cannot do that.

KARRI  
Why!?

SETH  
Trust me.

She grumbles and glares to him. He shows her to his Uncle's lab, MASTER SEROLUS is working on a pair of red armbands. Karri sees as Seth knocks on the door, even though it is open.

INT. CHANTRY LAB

Master Serolus, an older man with a long white beard, wears a white robe. He turns around and smiles at Seth.

MASTER SEROLUS  
Seth! This is her?

SETH  
Yes!

MASTER SEROLUS  
Stunning. Karri, right?

KARRI  
Yes.

MASTER SEROLUS  
Finally we meet. Come in.

He shows her the armbands and she smiles wide. She glances to Seth.

SETH  
The armbands is what gives us our magic.

KARRI  
This has been approved? I mean approved by everyone here?

SETH  
Yes. Both FATHER SHEVAN and MOTHER CYNGUSTA have seen this.

KARRI  
Seen what?

SETH  
You joining us.

Master Serolus surgically places the armbands on Karri's forearms. He notices her hands wrapped.

MASTER SEROLUS  
Seth, why are her hands wrapped like this?

SETH  
I am not sure.

They both turn to her for answers.

KARRI  
Oh, when the explosion happened, I was pounding my fists on the ground. I didn't realize they got all cut up by the falling shrapnel.

MASTER SEROLUS  
You poor dear. I am so sorry to hear about your father.

KARRI  
Thanks.

Master Serolus finishes and Karri stares at the new addition to her outfit. Her outfit got damaged by the burning debris.

MASTER SEROLUS  
You need new clothes.

KARRI  
No! My father gave me these. I need  
to keep them.

MASTER SEROLUS  
But they are severely damaged. We  
cannot have a Warrior Goddess dressed  
in rags. I can have my tailor create  
the exact same if you must have that  
style.

KARRI  
I must.

MASTER SEROLUS  
Very well then. Seth, take her to see  
MARSHA.

SETH  
I will uncle.

CUT TO:

INT. KARRI'S ROOM CHANTRY TOWER

Seth shows Karri her new room.

KARRI  
Why did you pick me?

His eyes widen.

KARRI (cont'd)  
Seriously Seth, why me?

SETH  
I told you. I have been watching you.  
I have some things to take care of.  
Read the rules and regulations. Study  
them, adhere to them. I will be back  
later to check on you.

END TEASER

ACT ONE

ONE YEAR LATER

INT. KARRI'S ROOM CHANTRY TOWER

Karri sits at her desk in her modernized room. She recalls her dream before she came to serve the Gods that rule the universe.

KARRI

I used to dream about saving the universe. My goal had always been to join the Gods I so humbly believed in. It felt as though I'd never get here. Until one day, my life changed forever. It can scare you at how everything can change in just a blink of an eye. One action, one simple action can make you regret. One action can make you have such guilt that you can't go on.

She brushes her hair that goes down to her shoulders. She closes her eyes and sighs heavily.

KARRI (cont'd)

Everyday I keep wishing I could go back and change the outcome one year ago. One year I've been battling this nightmare.

Two subtle knocks on her door tell her SETH, the Lord Ruler, (so handsome, women almost melt at his appearance, he knows how good looking he is but is humble) of the universe is at her door. She smiles wide.

She rises from the chair and walks to the door. She opens it and sees her man, her lover of the past year.

SETH

Hey babe, I was thinking maybe a picnic on the realm, Dradon, this beautiful afternoon?

He holds up a picnic basket with that million dollar smile of his. Karri stares into his jade green eyes and brushes a lock of his blond, poker-straight, hair away from his eyes. She plants a kiss on his cheek.



SETH (cont'd)  
You look terrible. Did you not  
sleep at all again?

She rubs her mouth and shakes her head. She loves how he is  
always so blunt.

KARRI  
Thanks. And no, I hardly ever get any  
sleep Seth.

SETH  
So, how many hours?

She shakes her head again.

KARRI  
Seriously, you know how this always  
ends for you whenever you ask me  
about my sleep. I'm fine. I'm dealing  
with it.

SETH  
You are not fine. I know. It has been  
hard on both of us the past year.  
Ever since that day we met.

KARRI  
Please don't!

SETH  
You say that all the time. That is  
what leads us to fight about it.  
Karri, I love you. You have not even  
said those words to me yet. It's been  
a year and I have been wondering.

KARRI  
Wondering what?

SETH  
If you love me. I mean is it still so  
hard for you to say those words?

She swallows hard and desperately tries to hide her new  
found tears. He notices as he sets the basket down on her  
bed. He gently places his thumb to her face and wipes her  
tears. She becomes startled.

SETH (cont'd)  
This is what I mean! I am just trying  
to show my love and wipe away your  
tears and you jump at my touch.

KARRI  
I'm sorry. I just...

She breaks away from him. He sighs heavily. She hears it and shakes her head once more.

SETH  
You seriously cannot believe that you are still responsible for your father's death?

She doesn't respond. She shakes her head once more. He sees and his eyes widen.

SETH (cont'd)  
I can tell by your silence that you still think it is your fault.

She pounds her fists on her table near them. She sits down again and stares into the oval mirror lined with gold trim on the wall above her rectangular desk.

KARRI  
I can't help it. I mean when you found me that day, I was just so unsure.

SETH  
Unsure of what?

KARRI  
If I could be here, with you. Join the Gods. I mean my father's death rocked my world. I figured I'd be on the run ever since. But you came in and swooped me off my feet. You saved me from those soldiers who were hunting me.

SETH  
I did. But I did it because I knew.

KARRI  
Knew what?

SETH  
That you were destined to join us and lead my father's Mighty Sycamore. And in that year you have been here, you have proven yourself worthy. Even with all you hide from everyone.

KARRI  
I have to hide it. It gets me  
through.

SETH  
I know. So, how many hours?

KARRI  
Hours of what?

SETH  
Sleep?

KARRI  
Seriously? I thought we were over  
this. You know what I said earlier.

SETH  
I know but I only ask cause I think I  
know how to help you.

KARRI  
Help me? Is that the only true reason  
why you came here? You lied.

SETH  
Lied? Now, you know I do not lie.

KARRI  
But you said you wanted to go on a  
picnic. But then you ask me about my  
sleep. You used the picnic idea to  
barge your way in here and ask me  
once again about my sleep!

SETH  
Well, I truly do want to have a  
picnic with you. And I was thinking  
we could talk about your um, problem.

KARRI  
No thanks. But the picnic sounds  
nice.

SETH  
We need to talk about this. And every  
time I suggest something, you always  
shoot me down.

KARRI

Because I know how to deal with it. I just do exactly that and deal with it. I can't talk about it. You know what always happens.

SETH

I know but, it is really hindering you, it is hindering us.

KARRI

How is it hindering us?

SETH

You are always asleep once we begin our dates. Once we are together, you always end up falling asleep on my chest before we can even do anything.

KARRI

I'm sorry. I just, I think it's because I never got to investigate my father's death. I just assumed the blame of it all.

She moves closer to him and they sit on her bed. She just stares at him for awhile. He smiles back to her.

SETH

The day I found you, I saw you through my reflecting pool. I knew I had to help you, to get you out of there. I knew those soldiers were hunting you. I pulled some strings and got you out. And since then, you have become quite the warrior for us.

KARRI

You pulled some strings, meaning?

SETH

Well, I had to convince my father and then get those soldiers off your back.

KARRI

I see.

SETH

I did it because I knew you would make a great Warrior Goddess. Now, let us enjoy our picnic.

(MORE)

SETH (cont'd)  
I promise I will not bug you anymore  
about your sleep.

She smiles and nods. He gets off her bed, she does to and they leave the Chantry tower.

INT. CHANTRY GREAT HALL

Seth and Karri walk down the Great Hall. Their walk is quiet.

INT. CHANTRY ELEVATOR

They enter the elevator and again, the ride here is quite too. Seth looks at her and attempts to say a few words but then changes his mind. The elevator dings to alert them they are on the first floor. He opens the wood gate out and they exit the elevator. He opens the main door for them. She steps out first. He follows.

EXT. CHANTRY TOWER

They both walk to the arch. She stares at him for a few moments. She knows this has been the quietest they both have ever been.

                                KARRI  
What, cat got your tongue?

                                SETH  
Well, I suppose it does.

                                KARRI  
Good. Sometimes silence is golden.

EXT. CHANTRY TOWER, ORANGE ARCH IN SPACE

Karri and Seth walk the arch that connects to her home realm of Neptanian. They have to use this arch to get to Dradon. They arrive at the midway dome.

JAMISON (Midway Guard) opens the glass dome for them.

INT. MIDWAY DOME ON THE ARCH BETWEEN CYNTRALUS AND NEPTANIAN

                                JAMISON  
Good day Goddess Karri and Lord Ruler  
Seth. Where are you heading?

SETH  
Dradon. We are having a picnic.

JAMISON  
Has this been approved?

SETH  
Yes.

JAMISON  
Okay, have a fun time!

Jamison puts his sword in the rectangular gold slot that lies on the floor to the right of them all. The other side of the dome opens.

EXT. ARCH OF CYNTRALUS AND NEPTANIAN

Karri and Seth walk the rest of the way to the tower that stands on the outer edge of Neptanian. There, she knocks on the main door of the tall, white, tower.

The door opens and a tall, older man greets them. AMBASSADOR GABRIEL (40s). He waves them in.

AMBASSADOR GABRIEL  
Karri, Seth, what a pleasant surprise.

SETH  
Hey Gabe, we are going to Dradon. Grant us passage please.

AMBASSADOR GABRIEL  
For what reason?

SETH  
We are having a picnic.

AMBASSADOR GABRIEL  
I see. Has this been approved?

SETH  
Yes!

AMBASSADOR GABRIEL  
Very well, enjoy your stay.

They walk the rest of the tower and come to the other side. Karri can see her home realm through the glass doors. She sees the platform that will propel them to the other arch that will connect them with Dradon.

KARRI

What about Neptanian? I haven't been home in a year.

SETH

No. I want it to be Dradon. Dradon is beautiful this time of year.

KARRI

But Nie is beautiful too.

SETH

I already made plans for Dradon. You know we need approval from MOTHER CYNGUSTA before we go anywhere else.

KARRI

Right, okay then.

EXT. SPACE

Karri and Seth travel over the realm of Neptanian by a colored funnel. They land on the arch that connects Neptanian to Dradon. There's no tower here, just an arch with a Midway dome.

They walk the arch and arrive at the Midway Dome.

MATHIS (30s) opens the dome and smiles to them.

INT. DOME OF NEPTANIAN TO DRADON

MATHIS

Hey guys, and where are you off to today?

SETH

Dradon for a picnic.

MATHIS

Sweet. A date night then?

SETH

Yes.

MATHIS

Have a ball!

He sticks his sword in the same rectangular spot on the floor. The dome lifts. They walk out.

EXT. ARCH OF NEPTANIAN TO DRADON

They walk the rest of the way to the tower that sits on the outer edge of Dradon. Dradon is the only realm with rings. Seth knocks on the doors of the tower. AMBASSADOR GREENVALE (50s) opens the doors.

AMBASSADOR GREENVALE  
Hey Seth, Goddess Karri, what do I owe this pleasure?

SETH  
We are having a picnic and chose your realm.

AMBASSADOR GREENVALE  
I am humbly honored! I allow you passage!

Seth and Karri smile. Ambassador Greenvale allows them to walk through his tower.

INT. DRADON TOWER

Seth and Karri walk through and shortly arrive to the platform outside the tower. Before they go out to the platform, Seth turns to Karri.

He plants a big kiss on her thin, red lips. Her eyes widen. Their heads move back and forth and he suddenly breaks from her.

SETH  
Maybe this is not such a good idea.

KARRI  
What? What are you saying?

SETH  
Do you love me? I mean like do you really love me?

KARRI  
This again? Of course.

SETH  
I need to be sure. I mean am I wasting my time here? Can you ever love again?

KARRI  
Why are you doing this now?



SETH

Because it has been bothering me that you still will not say those words to me. I am a romantic. I love hard. I need love. And I know you do as well.

KARRI

I don't need love. I've had to learn how not to love at a young age Seth. My mother left when I was like eight years old. She took my sister with her. I was always a loner. The only one who ever loved me was my father.

SETH

I know that love can never be replaced but, I truly want this to work. I know we can make it work.

KARRI

I'll try.

He smiles wide to her and she smiles back. They walk out to the platform.

EXT. DRADON TOWER PLATFORM

Red vapors appear under Seth's feet. Gray vapors appear under Karri's feet. They are finally propelled to the surface of Dradon.

EXT. ARMENDEN ON THE SURFACE OF DRADON

They walk around the only continent on Dradon. Seth finds the perfect spot near the main ocean in the country of Atheenez.

EXT. ATHEENEZ SURFACE OF DRADON

Seth sets the picnic basket down and pulls out a thick blanket. It is summer in Atheenez and the nice balmy temps make for a great day for them.

He places the blanket on the thick, lush, grass. He pulls out two wine glasses and a bottle of bubbly liquid. He smiles to Karri.

KARRI

What is this? Champagne?

SETH

Well yes. I got it special from the Earth realm just for this occasion.

KARRI

You went to Earth? When?

SETH

When I had a meeting with AMBASSADOR TRONIX. I wanted something special for our one year anniversary together.

KARRI

That's why all the lovey, duvy, mushy crap huh?

Karri giggles but Seth doesn't.

SETH

Yeah. You have never been wined and dined, have you?

KARRI

Nope. All I ever did was study in the barn. My father would take me out sometimes but that was with him.

SETH

You never had a boyfriend besides me?

KARRI

Nope. I never had time for boys.

SETH

Wow. So, you were sheltered?

KARRI

Pretty much. I worked with my father, then afterwards, I always went to the barn. My room was the barn. I loved being in there. I had everything in there I ever needed.

SETH

So, you were never shone love before outside your father?

KARRI

No. Can we talk about something else?

SETH  
Seriously? Why is this is so hard for you?

KARRI  
It just is. I've never needed a boyfriend. I love myself Seth.

SETH  
Then why did you agree to begin dating me?

KARRI  
Well, I did fall for you. I mean how can a woman not. You're a perfect gentleman. So caring, so gentle. I guess I needed that.

SETH  
Wait, you think I am more like a father to you?

KARRI  
Well, no. No one can replace the love my father gave me. But when I look at you, I do see the love you have for me.

SETH  
I see.

KARRI  
Do you see the love I have for you?

SETH  
Not really. It seems like we are more best friends than lovers.

KARRI  
Then why do you continue do this kind of stuff with me?

SETH  
Because, I think the thick walls you have up can be broken down.

KARRI  
No! They will never come down.

SETH  
So what are you saying? Are you saying you are incapable of love?

KARRI

Well, I wouldn't say that. It's just hard for me. You know.

SETH

I know it will take time. But I am willing to work at it, if you are.

Before she can answer, she hears the snapping of twigs nearby. Karri draws her swords from her brown leather harness that sits on her shoulders. She rises from the sitting position and makes her warrior stance.

SETH (cont'd)

What, what do you hear?

KARRI

I hear twigs snapping. Does anyone else know we are here?

SETH

Just my mother, Mother Cyngusta, the Midway Guards and Gabriel and Greenvale.

She walks around their site that is filled with high, thick trees. She listens intently and the snapping of twigs grows louder.

When she turns around, her eyes widen. The RED WITCH is standing before them. The Red Witch has become a legend throughout the universe as an evil entity that has one goal in mind. To rule the universe.

Karri quickly turns back to Seth. He rises and begins to grab color from all around them with his fingers. His eyes glow green. He then thrusts his hands forward. His fists glow red.

THE RED WITCH

How romantic! The Warrior Goddess and the Lord Ruler? Wow, who would have thunk it.

KARRI

What do you want?

THE RED WITCH

You know what I want.

KARRI

It will never happen as long as I'm around!

Seth stands near her still armed with his magic.

SETH

How did you know we were here?

THE RED WITCH

I have my ways. I find it odd that you two are here, together. Seth, I'm ashamed of you. I mean picking someone who could never truly give you the love you deserve!

Seth glares to Karri. She shakes her head at him.

SETH

What does she mean Karri? How does she know you?

END ACT ONE

ACT TWO

EXT. DRADON THE COUNTRY OF ATHEENEZ

SETH

Karri, how does she know you?

KARRI

I have no idea. I don't know who she is. I mean sure, we've heard the stories but seriously, I have no idea how she knows me.

THE RED WITCH

Really Karri? Everyone knows who you are.

SETH

How do you know she can never love me?

THE RED WITCH

She's a Warrior Goddess. To be a Warrior Goddess is to be alone. Like me. I've been thinking of trying to get you to join me.

SETH

Join you? Why do you ever think Karri would join you?

THE RED WITCH

Shut up Seth! This is between us.

KARRI

What is between us? Joining you?  
NEVER!

THE RED WITCH

Then watch him die.

The Red Witch lifts her hands up and cups them as they hover. She smiles wide at Karri. But Karri sees Seth's eyes closed. She knows he going to take them home.

They vanish right before The Red Witch's eyes.

INT. CHANTRY TOWER KARRI'S ROOM

KARRI  
(upset, demanding)  
Why did you that?

SETH  
Because I did not feel like dying  
today.

KARRI  
Just you? We had her. We finally had  
the Red Witch and you run away like a  
chicken. I'm going back down there.

SETH  
I forbid it!

KARRI  
What? I am the Warrior Goddess! We  
have been looking for the Red Witch,  
Seth. Now you want to stand there and  
do nothing?

SETH  
We need a plan first.

KARRI  
No! She needs to feel the pain, my  
pain that I give her! Not escape it  
Seth! You just let her escape again.  
Now I'm beginning to wonder if  
there's something between you two!

His eyes widen. Karri stares him down to search his eyes for  
the proof she needs.

SETH  
How dare you! There is nothing going  
on between me and the Red Witch!

KARRI  
Then prove it!

SETH  
What, prove it, how can I prove it?

KARRI  
Let me go down there and battle her  
once and for all.

SETH  
I am afraid that is not possible  
right now.

KARRI  
Why?

SETH  
It needs to be approved by my father  
first.

KARRI  
Your father!? Seriously, you are the  
Lord Ruler! It's up to you to make  
the final decisions!

SETH  
You know how things work up here. My  
father is still very much involved  
with running the universe Karri.

KARRI  
Quit stalling! You are just proving  
my point then that there is something  
between you and the Red Witch.

SETH  
Karri, I swear on all that is holy to  
me. There is NOTHING going on between  
me and the Red Witch. I promise you  
this.

KARRI  
Then why won't you send me down?

SETH  
Okay fine. Take the Sycamore if you  
must. I will alert Mother Cyngusta so  
she can get it approved.

KARRI  
Does she really have to know?

SETH  
Yes. You know we need permission to  
cross the arches. If not, you will be  
considered an unauthorized user and  
could risk banishment!

KARRI  
Okay then. I'll be ready in about  
fifteen minutes.



SETH  
What if she is not still on Dradon?

KARRI  
Then I will come back.

SETH  
Okay.

Seth leaves her room and she begins to get ready. She grabs a BlueForce ear communicator and sticks it in her right ear. She calls her first General, GENERAL TROTH.

KARRI  
Hey Troth, I need to see you in my room in five minutes.

GENERAL TROTH (O.C.)  
What's up?

KARRI  
We are going to Dradon. Gather the men.

GENERAL TROTH (O.C.)  
Dradon, why there?

KARRI  
The Red Witch is there. Seth is drawing up our orders right now.

GENERAL TROTH (O.C.)  
The Red Witch? Are you sure?

KARRI  
Yes! Seth and I were down there for a picnic. She threatened him.

GENERAL TROTH (O.C.)  
Wow, okay, I'll get the men ready.

She ends the transmission and proceeds to get ready. She puts on her white tank top, brown leather vest, gray knit pants, and brown leather boots.

She still has her harness on and grabs more weapons.

INT. CHANTRY ELEVATOR

Karri meets her men of all ages and races at the elevator. She hands General Troth their orders.

GENERAL TROTH  
I just can't believe you saw the Red Witch. We have been hunting her for years before you came to us.

KARRI  
I know.

GENERAL TROTH  
What's wrong?

KARRI  
I don't know. Something seems familiar about her.

GENERAL TROTH  
You know her, like know her?

KARRI  
I don't know.

They ride the elevator down to the main floor.

INT. CHANTRY TOWER MAIN FLOOR

They exit the elevator and walk to the lobby. They leave the tower and are on the outer edge of the realm. Karri stares at the arch.

EXT. CYNTRALUS ARCH

They walk the arch and at arrive at the Midway Dome. Jamison smiles at them and allows them passage.

INT. CYNTRALUS MIDWAY DOME

Karri smiles to Jamison. But she is hiding her true nervous feelings.

They walk to the other side.

EXT. CYNTRALUS ARCH SOUTH

They walk the rest of the arch to the Neptanian Tower. They walk through as Ambassador Gabriel grants them passage.

INT. NEPTANIAN TOWER

Karri sighs heavily as General Troth senses her tension.

GENERAL TROTH  
You want to go home, don't you?

KARRI  
Of course I do.

GENERAL TROTH  
Why don't you?

KARRI  
Seth won't approve it.

GENERAL TROTH  
Why?

KARRI  
I don't know Troth, I really don't know. Let's just get this over with, okay.

GENERAL TROTH  
You seem different today. I've only known you a year and in that year you've been tough as nails. Today you seem like, I don't know, scared?

She glares harsh at him. He just grins back at her.

KARRI  
I'm not scared. I just don't know what it is.

GENERAL TROTH  
Are you up for this?

KARRI  
Yes!

GENERAL TROTH  
Okay.

KARRI

Troth, I know you care about me.  
You've taken to me more than the  
others. And you're lucky I like you.  
You're the only one who can speak to  
me this way.

He grins.

EXT. NEPTANIAN TOWER

They walk out to the platform. They are then propelled to  
the other arch that connects Neptanian to Dradon.

They arrive to the Midway Dome.

MATHIS

Hey Goddess Karri and the Sycamore,  
what's up?

KARRI

We are going back to Dradon.

MATHIS

Cool, cool. Passage granted.

The Dome opens for them.

EXT. DRADON ARCH

They walk the arch and step on the platform. They are all  
propelled to the surface of the only realm with rings.

EXT. ARMENDEN ON THE SURFACE OF DRADON

Karri and her men walk the only continent of the realm,  
which is called Armenden. They arrive to Atheenez.

The Warrior Goddess turns to her men.

KARRI

Seth and I saw the Red Witch here  
last. She has to be around here  
somewhere.

Her second general steps forward. GENERAL DRAKE (40s).

GENERAL DRAKE

So, we've come here and we aren't even sure if she is here? Why are you the Warrior Goddess again?

Karri's eyes turn dark gray. In the year she's known these men, none of them has ever questioned her like this.

She pulls out a dagger from her right boot. She steps forward and shoves him down to the ground. She holds off the others.

KARRI

How dare you question me or the Lord Ruler himself!

She holds the knife to his throat as he lays on his back.

GENERAL DRAKE

I am sorry, Goddess Karri. But we usually plan, we do intel, we always have a clear plan.

KARRI

I know Drake but this time is different.

GENERAL DRAKE

Why?

KARRI

Because Seth and I saw her here!

GENERAL DRAKE

Okay.

She lifts the knife off his throat and grabs his hand and pulls him up.

They walk through the country of Atheenez.

EXT. ATHEENEZ ON THE REALM OF DRADON

They continue their walk.

GENERAL TROTH

When you saw the Red Witch, did she have her Shadow Men with her?

KARRI

No.

GENERAL TROTH  
So, what exactly happened?

KARRI  
She appeared as Seth and I were here.

GENERAL TROTH  
You both were here? Why?

KARRI  
Just because. Look, she was here. She threatened Seth. He gave us orders. We must find her!

They all walk toward the mountains. Karri hears that familiar snapping of twigs nearby. She raises up her right hand to halt her men.

KARRI (cont'd)  
(whispers)  
She's here. I know it!

General Troth and General Drake flank her on each side of her.

She turns around and her eyes widen. The Red Witch is behind them.

THE RED WITCH  
Well, well, well, I see you've come back. And you brought men for me?

The Red Witch laughs. Karri shakes her head and the warrior glares at the older woman standing before her.

KARRI  
We are here to take you in! You have been causing enough chaos in the universe. There is a bounty on you.

THE RED WITCH  
A bounty? How nice. And how much is that bounty?

KARRI  
Substantial! I'm here to bring you in.

The Red Witch laughs loudly once again.

THE RED WITCH

So, they send you? The protector of all? Obviously you haven't been doing your job. I've been able to create chaos all over, Miss Warrior Goddess.

KARRI

And I have restored order in the short time I have been here.

THE RED WITCH

Yes. You have been troubling to my plans. Well, if you think you can take me, then by all means, you can try.

Karri steps forward but General Troth holds her back.

GENERAL TROTH

Think about this. She has her Shadow Men with her. You know this.

KARRI

I know.

GENERAL TROTH

And if you get touched by one of them, you know you will never be allowed in the house of the Gods ever.

KARRI

I know. I know the rules and regulations. Trust me.

He releases his grip on her and she steps forward after drawing both of her Katanas.

She violently waves them around as she is mere inches from the Red Witch.

The Red Witch pulls out two swords as well. Karri's eyes widen. In the year she has been battling this vile creature, the Red Witch has never used swords.

THE RED WITCH

You didn't see this coming, did you?

KARRI

No. But this ends today!

THE RED WITCH

Sure thing, with your death!

They battle each other as Karri's men watch. Swords clash and make a ton of noise. The women battle back and forth. Karri however is able to shove the Red Witch down and she places her boot on her throat.

KARRI

Give it up! Do you yield?

THE RED WITCH

Never!

KARRI

Then you are a fool! You are outnumbered!

THE RED WITCH

You'd like to think so!

The Red Witch begins to hum and she closes her eyes. Karri's eyes widen. The Shadow Men appear. Five of them all black beings that seem like they are made from black ash.

Karri pulls her foot off the Red Witch's throat. She turns quickly. But the five Shadow Men rush Karri.

She waves her swords in all directions and four of the Shadow Men vanish.

KARRI

Just one more to go.

Karri disposes of the fifth Shadow Man and The Red Witch rises from the ground with wide eyes.

THE RED WITCH

NO!

Karri smiles and turns toward the older woman dressed in a blood red cape. Wearing a blood red, tight shirt, pants, and boots that climb up to her knees.

KARRI

I got you. Come quietly!

THE RED WITCH

NEVER!

The Red Witch grabs onto Karri and they suddenly vanish.



EXT. NEPTANIAN CREATOR FOREST

Karri looks all around and realizes they are on Neptanian.  
The continent of Nie.

Her and the Red Witch roll around on the ground.

THE RED WITCH

I will kill you here for killing my  
Shadow Men!

KARRI

You can keep wishing.

They roll around some more. Karri is able to break free. She draws color with her gray eyes from the ground of the forest. The green color slithers into her armbands. She mashes her hands together and creates glass shards. She thrusts her hands at the Red Witch.

The Red Witch ducks them all. She runs toward the Warrior Goddess. She takes her down to the ground once more.

They roll around again. However, Karri gets the upper hand and breaks from her once more.

END ACT TWO

ACT THREE

EXT. NEPTANIAN CREATOR FOREST

Karri puts her swords back in her leather harness. They sit behind her back.

She smiles to the Red Witch and she lunges toward her. Karri takes the older woman down and her eyes are darker gray than before. The Red Witch notices.

THE RED WITCH

I see your eyes turn dark gray. All I have to do is wait for them to grow darker, and if they grow darker to almost black, you will die!

KARRI

How do you know that?

THE RED WITCH

Trust me. I know all my enemies!

KARRI

Yeah right.

THE RED WITCH

I know you Karri. Better than you think you do. What are you going to do?

KARRI

End this!

Karri's power grows and her body emits a light gray glow all around her. She's on top of the woman and smiles. She punches The Red Witch in her stomach. Her force drives them through the ground. One hundred feet below the surface.

Karri uses her magic and constructs an Abyss for the Red Witch. She buries the woman and hurries back to the surface.

She covers the hole and runs away from the site.

As she gets to safety, the newly formed geyser erupts.

She sighs a breath of relief. As she turns around, she sees a familiar face. General Troth. He is standing near her with the men of the Sycamore.

KARRI (cont'd)

General Troth, I'm sorry I went off line for awhile but the Red Witch was powerful.

GENERAL TROTH

No need for apologies, Goddess Karri. We saw what you did. It's time to celebrate!

KARRI

Celebrate, why do you say that?

GENERAL TROTH

Because. The Red Witch has been a problem for us for years. No one else has been able to get her like you did.

KARRI

Well, it had to be done. I don't celebrate victories.

GENERAL TROTH

Why is that?

KARRI

My father taught me to never celebrate to early.

GENERAL TROTH

Seriously, why's that?

KARRI

He always told me that if you celebrate too early, there's a chance something else is lurking around the corner.

GENERAL TROTH

That's actually good advice.

KARRI

I need to be alone for a moment. Can I have some time.

GENERAL TROTH

Sure.

They turn around and Karri walks east of the forest where her home once stood. She hadn't been here in awhile. She had to see her father's grave.

Before she left, she made sure she made her father a grave on their land.

When she arrives to the land, she crosses the mighty Crymson River bridge. She eyes the grave near the edge of the towering Panthra Mountains.

She walks to the grave site and kneels down. As she reads the tombstone she hand made, tears well up in her eyes.

KARRI

Father, I am so sorry I haven't been here in awhile. But our dream came true. I am the Warrior Goddess. I wish you could see me. I just defeated the Gods' biggest enemy! I hope you are proud of me.

She swallows hard and rises from the kneeling position. She sees the Sycamore walking toward her.

GENERAL TROTH

So sorry Goddess Karri but we must head home.

KARRI

Oh, did we get new orders?

GENERAL TROTH

Yes. Lord Ruler, Seth is asking us to return.

KARRI

Okay. Thanks for giving me some time.

General Troth eyes the grave she is near. He then turns his sights to her. He walks closer to her and embraces her in a warm hug.

GENERAL TROTH

I know this is personal but I just want to say, I am sorry for your loss. I had no idea. None of us did.

KARRI

I know. I'm sorry I never told you guys. I just had to see him, one more time.

GENERAL TROTH

I understand.

They break from each other and she contacts Jamison to open the dome.

KARRI  
Jamison, open the dome.

All of them are transferred to the dome by gray vapors under their feet.

INT. CHANTRY TOWER MAIN FLOOR

Karri and the Sycamore are walking the main floor of the tower.

They separate and Karri goes to the main chambers where Lord Ruler Seth, MOTHER CYNGUSTA, and FATHER SHEVAN reside. ZACH, Seth's brother has his own room.

INT. CHANTRY HALLWAY EAST END

Karri knocks on the giant, white, marbled doors. She tries to open them but they are locked.

She knocks again, three times in a subtle rhythm.

The doors finally open.

INT. CHANTRY CHAMBERS

Karri enters. She sees Seth sitting on a white throne laced with gold. Mother Cyngusta sits on his left and Father Shevan sits on his right.

SETH  
Goddess Karri, you are home, good.  
And unharmed, I am glad.

KARRI  
Why did you have us come home so quickly?

SETH  
Is it done?

KARRI  
Yes it's done. Answer my question!

He steps down from his throne. He walks the four white marbled steps down to her.

He holds out his hands and he meets them with hers.

SETH  
(whispering)  
I actually saw you through the reflecting pool. What were you doing visiting your former home?

KARRI  
Seriously? Can we talk about this in private?

SETH  
(whispering)  
My father and mother both saw as well. They know. I just cannot understand why you would risk doing such a thing.

KARRI  
I had no idea it was against the rules?

SETH  
(whispering)  
It is not but still, that was a risky move. What if the soldiers were there huh? Did you think about that?

KARRI  
Wait, what? You told me you pulled some strings and got them off my back! Now you lie to me?

SETH  
I never lied Karri. I do not lie. But they may still be looking for you.

KARRI  
Do you the truth of that day? The day my father was brutally murdered before my eyes?

SETH  
No. I am sorry Karri. But I called you home before anyone else found out you where there.

KARRI  
I did not kill my father Seth!

SETH

I know. We all know you are innocent.  
But the soldiers do not.

KARRI

What are you saying? Are you saying  
those soldiers are still after me?

SETH

It may just be possible. We have been  
trying to figure a way to get them  
off your back.

KARRI

But you said they were off my back.  
Which is it Seth!?

SETH

All I am saying is, they may be back  
on your trail. We received word that  
a new king is about to rise on Nie.

KARRI

King? Nie has never had a king.  
Ambassador Gabriel has always watched  
over Neptanian.

SETH

I know but this king, he is quickly  
rising to power. I am not sure how  
long it will take him to get to full  
power.

KARRI

How can this happen?

SETH

We are working on that. That is why I  
called you and the Sycamore back. If  
this king found out you were there,  
he might have killed you all.

KARRI

(giggling)

Killed us all? Does he have magic or  
something?

SETH

Yes. He has the DARK FUSION magic.  
Somehow, somehow, he got that magic.  
We are trying to get more information  
but it is difficult.

KARRI

Who is this king?

SETH

We know his name is KING LEO. And he has a GENERAL working with him too. We believe its is General Grant Remember the one who almost caught you that day I saved you?

KARRI

That's his name? General Grant? What else is there?

SETH

We just learned about this while you were battling the Red Witch. We think because of that battle, King Leo and General Grant may have had connections with her. If they know it was you who destroyed the Red Witch, they would have for sure had you all hung.

KARRI

How do you know they are working with the Red Witch?

Seth pulls her further away to where his parents cannot hear them.

SETH

We have someone down there trying to gather info for us. We need everyone on this.

KARRI

Even Zach?

SETH

Zach is working on it right now. Trying to get information.

KARRI

How come he never sits with you guys?

SETH

Long story. Look, we need everyone on this. If King Leo and General Grant rise to power and take over Nie, they will only get stronger.



KARRI

How did this happen? When did this happen?

SETH

While you were battling the Red witch.

KARRI

And you wait till now to tell me?

SETH

I tried calling you on the BlueForce ear communicator. I even called General Troth and General Drake. They told me of the great battle you had with the Red Witch. I knew you would succeed so I waited for you to finish.

KARRI

Do you realize by you waiting, they may just be too powerful now?

SETH

No they are not. I have been checking on things in my Reflecting Pool. Look Karri, I do not think you should go down there.

KARRI

Wait, now you're having second thoughts of me going down there?

SETH

The more I think about this, yes. If the soldiers are still after you regardless of what I have done to protect you, then I fear for you. I fear you will be captured and used as a very high bargaining chip.

KARRI

Then let me face the music Seth! If they are still hunting me, I need to clear that up. I need to prove my innocence.

SETH

I agree but do you think that is wise, going down there with all the chaos?

KARRI

Yes!

SETH

I have to get this approved then.

KARRI

Fine, I'll be in my room.

Karri leaves the chambers.

INT. CHANTRY GREAT HALL

Karri walks the Great Hall to her room, which is at the very end just before the elevator. She passes Zach's room and is curious to know what he has found out.

Karri knocks on Zach's door. The door opens and she smiles at the handsome young god. She stares into his electric blue eyes.

INT. ZACH'S ROOM

Zach opens the door and she enters.

ZACH

Hey Karri, what's up?

KARRI

Seth just filled me in on the new situation brewing on Neptanian. And he told me you were gathering information?

ZACH

Yeah. I've been working hard on this since we found out.

KARRI

I find it weird how you're a god but yet you're not allowed in the chambers with your family. I've been wondering why.

ZACH

Well, (swallows hard) Father Shevan just doesn't acknowledge me as his son.

KARRI

What, why?

ZACH

I have been trying to figure that out for ten years Karri. But anyway, I got some information. Some real proof. Seems the Red Witch has been working with this new King Leo and General Grant. That's how King Leo rose to power.

KARRI

Well, I just disposed of the Red Witch.

ZACH

You did? Awesome!

KARRI

So, when were you planning on telling the others?

ZACH

I was getting to right now.

Zach moves toward Karri and brings her close to him. They hug. He moves in on her lips.

KARRI

I'm still Seth's girl Zach. You know this.

ZACH

I know I just wanted to congratulate you.

KARRI

With a kiss? Zach, look, you know the rules.

ZACH

I do. I'm sorry. I need to take this information to Seth. Come with me?

KARRI

I just left there.

ZACH

Please. You know how my father is toward me.

KARRI  
I do. And I'm going to find out why.

ZACH  
Karri, please don't.

KARRI  
Okay. Let's go.

They leave his room.

INT. CHANTRY GREAT HALL

They walk the hall and arrive at the chambers. Karri knocks on the doors once more.

Seth opens them.

They walk in.

INT. CHANTRY CHAMBERS

Zach bows to his mother and father. So does Karri. Seth stands with them. Seth turns to his younger brother.

ZACH  
I have proof that the Red Witch was working with King Leo and General Grant. That was how King Leo came to power.

Zach presents the documents he has stacked neatly in a manila folder.

Father Shevan goes over them with Mother Cyngusta.

FATHER SEHVAN  
This is good work Zach. Karri, assemble the Sycamore once more. You are going back to Nie to see if there can be a peace treaty. Now that you disposed of the Red Witch, perhaps King Leo can be reasoned with.

KARRI  
Me? Wouldn't Seth be better a choice for that?

FATHER SEHVAN

You are right. Seth, go down to Nie.  
Karri, you protect him with the  
Sycamore.

ZACH

What about me father? Can I go as  
well?

Father Shevan ignores Zach's request.

They all see it but never question him.

Karri, Seth, and Zach leave the room.

INT. CHANTRY GREAT HALL

Zach walks ahead of both Karri and Seth. He is furious at  
his father.

KARRI

Zach wait up!

Seth and Karri catch up to Zach. He refuses to let them see  
his new found tears welling up in his eyes.

SETH

Zach, hold up a minute.

Seth puts a hand on Zach's shoulder. He turns his brother  
around. He sees the new tears.

SETH (cont'd)

I will talk to father.

ZACH

Don't bother. I know why he hates me.

SETH

He does not hate you.

ZACH

Yes he does!

SETH

If you believe that, then why does he  
hate you?

ZACH

Because I am different. Because I'm  
the first god with electric blue  
eyes. Short black hair.

(MORE)

ZACH (cont'd)

I look nothing like you or him or DIRK or KRONUS or any other god.

SETH

So you are different. You are unique.

ZACH

No. It's much more than that. No matter what good I do for the gods, he will always hate me. I can't even go down to confront the king on Nie with you. He traps me here. It's like I'm a prisoner here.

SETH

I will talk to him brother.

ZACH

Forget it.

Zach runs the hall to his room. Karri and Seth both hear him slam the door.

KARRI

You talking to your father will do no good Seth. Father Shevan just hates Zach. And we have to find out why.

SETH

I will. Right now we have to deal with King Leo.

KARRI

You always avoid what matters most.

SETH

What is that supposed to mean?

KARRI

Your brother is hurting and it's obvious to me you don't care about him!

SETH

How dare you! I love my brother. It is just... my father is...

KARRI

Your father! It's always your father with you! When are you ever going to be your own man Seth?

She leaves him and runs towards Zach's room.

SETH  
Karri, wait, you have to get the  
Sycamore ready!

KARRI  
I need to make sure Zach will be  
okay.

SETH  
Stay out of this Karri, it's not your  
place! I am warning you!

KARRI  
Warning me? Warning me for what?

SETH  
I will deal with it when I come back.  
Please try and understand.

KARRI  
Fine!

She is near Zach's room and she can hear him cursing his father.  
She can hear him pounding what sounds like his fists against  
the walls.

She waves Seth over. They both listen.

KARRI (cont'd)  
Still think this can wait?

SETH  
It has to. We have to go down to Nie.  
Go meet with the Sycamore.

She nods and leaves him as she walks to the Sycamore meeting  
room.

She calls General Troth on her BlueForce ear communicator to  
have him and the rest of the men meet her at the meeting  
room.

CUT TO:

EXT. NIE ON NEPTANIAN

Karri leads the Sycamore towards Grazen City, which is where  
the meeting between Seth and King Leo will take place.

General notices she has a lot on her mind.

GENERAL TROTH

I don't mean to pry, but you look preoccupied with something else.

KARRI

I am.

GENERAL TROTH

Do you mind if I ask what it is.

KARRI

Well, it's not my place but something is truly bothering me.

GENERAL TROTH

What is it?

KARRI

Well, Zach. I mean he got us this lead and Father Shevan was so cold to him. He wanted to come down here with us but Father Shevan just ignored him.

GENERAL TROTH

Well, I've been serving Father Shevan for a long time. When Zach first came to us, Father Shevan rejected him.

KARRI

I know, why?

GENERAL TROTH

Nobody truly knows. Many think he was brought here to spy on us.

KARRI

Really, a spy? If he truly were caught as a spy, he'd be tried and hung already.

GENERAL TROTH

I know. I find it odd. There's something else too, isn't there?

KARRI

Yeah. Seth. I mean he always beats around the bush.

GENERAL TROTH

Well, he is Lord Ruler. That's a huge responsibility.



KARRI

He's such a daddy's boy! I can't stand it.

GENERAL TROTH

Oh, what do you mean?

KARRI

Like even though he is Lord Rulers of the Universe, he still takes orders from his father! It just irks me.

GENERAL TROTH

Have you tried talking to him about this?

KARRI

Yup. Many times. He always avoids it. I truly don't think it's gonna last between us.

GENERAL TROTH

Oh, why is that?

KARRI

Well everything I just said. He has too much going on. It's like he can only do one thing at a time. And his father, I just, man, it just burns me.

GENERAL TROTH

I see. Well, whatever happens, I know you will always accept it and move on.

KARRI

Yeah, that's all you can do these days.

They look on and watch Seth walk toward the city's main tower where the meeting will take place. As Seth leaves their sight, someone else comes walking out. General Grant.

KARRI (cont'd)

What is he doing?

GENERAL TROTH

I am not sure.

General Grant meets them. He smiles at Karri. And looks her up and down.

GENERAL GRANT

A woman? Father Shevan has a woman now leading his Mighty Sycamore? This is hilarious.

KARRI

Laugh it up old man. I cannot believe a king would consort with someone old enough to be father time.

GENERAL GRANT

Oh, feisty as well! I like you. What is your name?

GENERAL TROTH

This is Karri, the Warrior Goddess!

GENERAL GRANT

Goddess? Goddess? Really? I would have imagined her to be more girly, girl, looking. Ha. This is truly hilarious. Surly you (points to Troth) would make a far more superior leader of his troops than this skinny boyish, runt!

Karri blows out a few heated breaths and she inches toward the general. But Troth holds her back.

KARRI

Boyish runt? How dare you!

GENERAL GRANT

Easy runt, don't get your panties in a wad. You are wearing panties, right?

Karri shakes her head in anger and Troth still holds her back.

GENERAL TROTH

I suggest you show more respect to the Warrior Goddess. After all, she did just dispose of the Red Witch!

Karri sighs. She rolls her eyes at Troth. He jerks a shoulder saying what did I do.

GENERAL GRANT

The Red Witch is dead? Holy crap! King Leo isn't gonna like this!

General Grant turns quickly away from them. Karri slaps General Troth.

KARRI  
Sometimes you have to learn  
discretion Troth!

Karri begins to run after Grant but Troth holds her back.

KARRI (cont'd)  
Let me go, that's an order!

GENERAL TROTH  
You can't go after him. Remember, we  
cannot go after people unless they  
provoke us first.

KARRI  
He's going to tell King Leo, the Red  
Witch is dead. You just put Seth in  
danger!

She breaks free from him and runs towards the tower.

EXT. GRAZEN CITY TOWER

As she arrives, Karri is met by ten men. General Grant appears again and they surround him.

GENERAL GRANT  
Take her alive men!

Karri draws her swords. Two men rush her, she takes them down. They are barely alive. Four more rush her, she does the same to them. The last four charge her and she takes them down as well.

General Grant applauds her small victory. He pulls out a pistol and aims it at her.

GENERAL GRANT (cont'd)  
Now, come with me or watch your  
generals die.

She lays down her swords and puts her arms out in front of her. General Grant cuffs her wrists. He leads her away.

She turns back to look at General Troth. With her eyes, he already knows what to do.

INT. GRAZEN CITY TOWER

General Grant walks with Karri down the main hall to the meeting room.

INT. GRAZEN CITY TOWER MEETING ROOM

They enter and Seth is sitting at the long oval table with King Leo.

GENERAL GRANT

She is the one who disposed of the Red Witch my lord! It's a set up. They are here to turn us in.

Seth's eyes widen at seeing Karri in handcuffs.

KING LEO

Is this true?

Karri smiles wickedly at the king. Her eyes widen. He seems familiar to her but she can't quite remember where they met before.

GENERAL GRANT

Yes!

KING LEO

Seth, you son of a bitch! I should dispose of you both.

GENERAL GRANT

No my king. That would bring more heat upon us.

KING LEO

What do you suggest?

THE END