



STARLING

PILOT FIRE AND FURY

Written by

Cynthia Michaels

Copyright (c)2023 DIGITAL REVERENCE L.L.C.

First Draft

Contact information  
digitalreverence@gmail.com

STARLING

FURY PILOT

Written by: Cynthia A. Michaels

TEASER

July 2018

INT. STATION HOUSE THREE

A MAN is sleeping restlessly on a bunk in the dormitory. He has short black hair, tanned skin, and somewhat of a beard.

THE ALARM GOES OFF... A woman's electronic voice calls out.

ELECTRONIC VOICE  
Accident, Shoenherr at the corner  
of Clinton River road, Ambulance  
25, Engine 5, Battalion Chief.

The MAN we know is JAMESON MCNEIL, 31. rises up quickly and rubs his face with his hands. He springs out of bed and hops down from the top bunk. Jamie nudges the man sleeping on the lower bunk.

JAMIE  
GARRET! Come on, Alarm's going off!

GARRET  
Yeah, I heard. Can I have just a  
few more minutes? Man this is too  
early.

JAMIE  
No minutes to give! Come on.

Jamie claps his hands at Garret's face. Garret, 20, wakes up and rises from the bed. He is scruffy looking, black hair, a mess, and eyes barely open.

GARRET  
OWE! Son of a bitch! I'll never get  
used to how short this is! Damn it!

As these two get ready, the others downstairs spring into action, moving swiftly but calmly.

ROBERT ANDREWS, 30, and he's built like a strong hockey goalie. His hair is close-cropped, and his demeanor is more an old coach than old grandpa. Andrews is the first in the truck, behind the wheel and the engine is running before he sits down. He taps on the side of the door to motivate everyone.

ROBERT  
Come on people, let's move! Ladies,  
come on!

Everyone is ready and takes their positions on and in the truck.

EXT. FIRE STATION 3 DAY

On the street, engine 5 moves quickly along Fifteen Mile road. Siren blaring. Robert pushes through the intersection of Fifteen and Shoenherr, turns left, heading up the road north.

INT. INSIDE ENGINE 5:

Jamie grabs a CD and puts in the player hooked to the dashboard by a USB cable. Robert glances down and shakes his head and growls.

ROBERT  
KISS? Really? What are you, five  
still?

The others guys play air guitar and drums. Robert shakes his head once more.

ROBERT (cont'd)  
Lord, please help through this  
devil music!

JAMIE  
Ha. Yeah. Whatever. They still kick  
butt.

The album Rock N Roll over plays through the trucks speakers. First song is called I Want you. Jamie sings and the guys roll their eyes.

TROY  
Oh God, help us. He's gonna attract  
the neighborhood dogs with that  
voice!

Jamie turns in his seat, leans over and tries to smack Troy. They all laugh.

Jamie sits in the passenger seat jamming out while Robert continues to drive. Garret, MARTY THOMAS, 35, and TROY SEVERSON, 31, all sit behind Jamie and Robert.

ROBERT

Well, this was almost record timing. If MARRY ANN wasn't on maternity leave, she'd almost be impressed with us.

Everyone laughs.

JAMIE

You know guys, she named me Godfather already. No matter what the kid turns out to be. She asked me first!

He sits looking all proud with an irremovable smile on his face.

GARRET

Get out!

TROY

Why would she ask you? You'd think she'd want me. I mean, I am the best looking of us all!

Everyone laughs again.

EXT. CLINTON RIVER ROAD CORNER

They park the truck and all hurry out. Robert grabs an orange medical board.

The silver car is smashed. The hood is on fire. Large branches grace the hood of the car.

Garret grabs the hose and rushes to the hood, killing the flames.

Jamie hurries the back passenger door open and climbs in. The other three help Troy check the passenger. The passenger is an older male, gray hair, unconscious.

TROY

I got a pulse on the passenger!

After they pull the passenger out and check on the driver, they use another board and are able to pull the driver out, a blond female, pretty banged up.

RITA JACKSON, 22, and MARTIN MALONE, 20, from Ambulance 25 check the driver and passenger.

RITA  
Both are alive. But we need to rush them to Henry Ford!

MARTIN  
Right. Let's roll.

DANIEL ESPAN, 37, the Battalion Chief rolls up in his SUV. He climbs out and surveys his crew.

DANIEL  
Great job everyone! How are the victims? (To Rita)

RITA  
Alive but they need medical attention as soon as possible.

DANIEL  
Go. You got it.

Everyone clears the car. They get another call to a home invasion and the house is a blaze.

#### EXT. HOME INVASION

The team arrives at the home on fire. It's burning like an inferno. The team rush in to look for survivors. The ceiling is falling down around them.

Jamie goes into a room.

#### INT. HOME CHILD'S ROOM

Jamie and Garret enter the room. Jamie goes right to the bed. The bed is engulfed in flames but he still lifts the covers searching for a life.

JAMIE  
Fire department! Call out! Anyone here?

They hear a faint cry of a girl among the bellowing sound of the fire.

GIRL  
Here!

Jamie runs and finds the girl. He puts a blanket over her. He runs out of the house with her.

EXT. HOUSE

Jamie runs to the truck and Daniel. He makes sure the girl is okay.

JAMIE  
What's your name?

GIRL  
C, C, Cassie.

JAMIE  
Cassie, I'm Jameson McNeil. You're okay! You're okay.

CASSIE  
I saw the man. I saw him. My parents?

Jamie looks to Daniel for help as Garret and the others come running out. Jamie looks to them.

JAMIE  
I'm so sorry Cassie. But I got you. I will take care of you!

CASSIE  
You? My parents! I want my mommy!

Jamie's heart melts. He looks to the others for help. But none of them have what Marry Ann would have if she was here.

GARRET  
That's Marry Ann's department, dude. But you got this. I know you do!

JAMIE  
(to the others) I'm going to adopt her. She'll be my daughter. She has no one!

Screen turns into a fire floating across the screen into a black screen.

END TEASER

ACT ONE

FIVE YEARS LATER, PRESENT DAY.

EXT. LAKESIDE MALL AREA

LIEUTENANT DAWN HUDSON, takes no shit from no one. 30, is hard-nosed but spunky, is driving a police SUV with her Korean-American partner, Sen Choo 29.

INT. POLICE SUV

DAWN  
(over CB attached to her interior radio). Central, we have a gray car that just jumped the ramp by the barn. Suspect is fleeing, giving chase.

CENTRAL DISPATCHER (O.S.)  
Ten four Hudson. Backup is on its way.

Dawn glances over to Choo.

DAWN  
This sucks. I was supposed to go see my son's hockey game tonight after LUKE (Dawn's Husband) and I were going to go to dinner.

CHOO  
Just you and Luke?

DAWN  
He has a surprise for me. (she rolls her eyes). (sarcastically)  
You know how I just love surprises.

CHOO  
(chuckles) I know. Bad guys have no respect for people with schedules.

Dawn laughs as she continues to circle around the big tree that is on the other side of the barn. The tree is surrounded by a circular brick layout with rocks and red wood chips. The car narrowly missed the tree.



CHOO (cont'd)  
 Hayes road is on this side, dude.  
 You think they'll go that route?

DAWN  
 I know I would.

The gray car speeds through the street leading them to Hayes road. Dawn sighs and glances over at Choo.

DAWN (cont'd)  
 Central, suspect fled the mall.  
 Turned out on to Hayes road and we  
 lost them.

CUT TO:

INT. JAMIE MCNEIL'S HOUSE.

Jamie wakes up early. It's July. His favorite time of the year. It's 8am. He walks the short hallway to the second bedroom. He knocks on the door.

JAMIE  
 CASSIE, are you up?

He puts his ear to the door. Nothing but silence.

JAMIE (cont'd)  
 (knocks again) Cassie, it's after  
 8am. You told me to wake you today  
 at 8am!

Silence. He opens the door and finds Cassie snoring away while she lays on her side. He claps his hands at her.

JAMIE (cont'd)  
 Come on, it's after 8am. We still  
 going to the beach, right?

She finally rises. She stretches and yawns loudly. She rubs her brown eyes. Her long black-brown hair flops to her right side.

CASSIE  
 Oh man. That was a night.

JAMIE  
 It sure was for us too.

CASSIE  
Oh, you're off today!

JAMIE  
I am. Beach time, remember?

CASSIE  
Oh, right. Yeah. Did you make  
breakfast?

JAMIE  
Not yet. I was wondering if you  
wanted to go out?

CASSIE  
What's this? My dad is actually  
wanting to take me out to  
breakfast?

JAMIE  
Well, only if his daughter wants to  
be seen with him.

They both laugh. Cassie swings her legs over the bed and her eyes catch the photo sitting on the nightstand next to her bed on her left.

JAMIE (cont'd)  
(sighs) I know there are no words I  
can say, Cass...

CASSIE  
It's okay, dad.

JAMIE  
Are you comfortable with that?

CASSIE  
With what?

JAMIE  
Calling me dad.

CASSIE  
Yeah. You saved me. I've been with  
you five years.

JAMIE  
You know, we did we everything we  
could, right?

CASSIE

I know. Look, dad, about that night. I saw the man. I swear I did!

JAMIE

It's, okay. That case is closed. The Starling PD investigated. Remember? It was a break-in.

Cassie nods and thrust her face into her hands. Jamie runs to her, sits on the bed and wraps her in a loving embrace.

JAMIE (cont'd)

I got you. I always got you. You don't have to talk about that night, ever again.

CASSIE

I was too young to remember. But in my dreams, lately, I'm remembering.

JAMIE

Really? Like everything?

CASSIE

Almost. Bits and pieces. Why couldn't I testify?

JAMIE

(sighs) You were too young at the time, baby. And you were so traumatized, I couldn't put you through that. Do you want to talk to someone about it maybe?

Jamie continues to hold onto her. Her body is shaking. He sighs again and just holds her in his arms.

CASSIE

I don't know, maybe? But will my friends think I'm a dork or whatever?

JAMIE

Cass! If anyone thinks that, they will have to answer to me and my family and my guys! Do the kids say that about you?

She doesn't respond right away. She continues to sit and never wants to leave his arms.

JAMIE (cont'd)

Cass?

CASSIE

Well, you know kids. I mean I have my group. We are just regular cool kids. Not like the others there. There are a group who are ritzy prissy. They kind of cause trouble.

JAMIE

Do they give you trouble?

CASSIE

Once they did but then SHELLY told them off and they stopped.

JAMIE

She's the dark haired one, right?

CASSIE

Yes, my best friend since I was five.

JAMIE

Cool. Well, if you want to talk about it, I know some people.

CASSIE

Can you maybe call DAWN HUDSON?

JAMIE

Dawn? She's a cop not a therapist.

CASSIE

I remember her. She was so nice to me. And you guys hang out. So, why not?

JAMIE

Okay, I can call her and see if she can recommend anyone.

CASSIE

Cool. When are we going to see them again? I kind of miss AUSTIN. He's become a good friend.

JAMIE

Oh? You like him do you?

CASSIE

I do. I know he's younger than me but so what. And he always kicks my butt at online hockey.

JAMIE

Well, let's see what they are doing today. Come on. Get ready, and I'll give Dawn a call.

Jamie gives her a gentle shake as he breaks from her. He leaves the room, walks the hallway and goes to the kitchen.

INT. KITCHEN OF MCNEIL'S HOME

He pulls his cell phone from his pants side pocket and scrolls through his contacts. he smiles when he sees Dawn's name. He presses her name and watches the phone connect.

She answers on the third ring.

JAMIE

Hey, Huds!

DAWN (O.S.)

Hey, Jamie, what's up?

JAMIE

Oh, just wondering what you guys are doing today.

DAWN (O.S.)

Nothing much. It's an unusual off day today. Austin has a hockey game later. What's really up?

JAMIE

Cassie. She um, she kind of wants to see Austin today.

DAWN (O.S.)

Oh? Is that all?

JAMIE

No. Look, can you recommend a therapist?

DAWN (O.S.)

Oh, for you?

JAMIE  
(laughing) No. For Cassie.

DAWN (O.S.)  
What's going on?

JAMIE  
She's having dreams I guess about  
the break-in.

DAWN (O.S.)  
Dude, that was over five years ago.

JAMIE  
I know. But it's coming out now. I,  
I don't know what to do. She's  
asking some hard questions. We were  
going to get some breakfast, then  
head to the beach. Could you guys  
um, meet us there?

DAWN (O.S.)  
I'll have to ask my boys, But yeah,  
that actually sounds nice.

JAMIE  
Great. I'll call you when we're  
done with breakfast then. Who can  
you recommend?

DAWN (O.S.)  
LINDA SMITH. She is awesome! I'll  
text you her info, then text her  
your info and she can call you.

JAMIE  
You're the best! To bad you married  
to *that* guy!

DAWN (O.S.)  
You mean LUKE HARRINGTON?  
(laughing) Hey, he's my everything.  
Not like you didn't have plenty of  
chances.

JAMIE  
I know, I know. Talk at you soon!

DAWN (O.S.)  
Yup.

Cassie enters the kitchen. She smiles at Jamie. She goes to the refrigerator and grabs a Vitamin water. She seems to have an extra bounce in her step.

JAMIE  
Well, look at you. Feel better?

CASSIE  
Yes! So, what did Dawn say?

JAMIE  
We're going to talk after  
breakfast. Where do you want to go?  
I'm starving!

CASSIE  
You and your stomach! (giggling)  
Does that stomach get you into  
trouble at work?

JAMIE  
(laughs) HA! Sometimes.

CASSIE  
I want the Luna cafe!

JAMIE  
The Luna cafe it is! Ready?

CASSIE  
Yes!

EXT. JAMIE MCNEIL'S HOUSE. SAME DAY.

Jamie climbs in the midnight blue four-door rugged Jeep. Cassie climbs in on the other side. They both buckle their seatbelt. Jamie checks the street, it's clear and he pulls out.

INT. JEEP

CASSIE  
So, what did Dawn say about Austin?

JAMIE  
Nothing much. I think she's still  
in shock that he likes you.

CASSIE  
Why is that so hard to believe?

JAMIE

Well, he's always making faces whenever her and Luke kiss. Whenever they talk about romance stuff. (laughs).

CASSIE

Oh, I see. He never told me that.

JAMIE

Oh, opps. I'm sure it's just what kids his age do. He's only fourteen. And you're fifteen.

CASSIE

Yeah but he's real mature for his age. He's got it together. He plays hockey. He knows his stuff. I just know he's going to the NHL!

JAMIE

This is even weird for me!

CASSIE

What's weird about it, dad?

JAMIE

You're fifteen. He's fourteen.

CASSIE

Well, back in the cavemen times, women my age were having babies.

JAMIE

Whoa, you're not even supposed to know that. I, I don't know if I can handle this.

CASSIE

(chuckles) Well, I know. All because of Shelly.

JAMIE

Why are you even researching this?

CASSIE

What, we like boys, dad. It's what girls do!

JAMIE

Okay, I'll settle for that.



EXT. FIFTEEN MILE ROAD.

They enter the strip mall parking lot and arrive at the cafe. Jamie parks. He unbuckles his seatbelt, Cassie does the same. They both climb out and head in the restaurant.

INT. LUNA CAFE

Jamie and Cassie sit at her favorite table. The table is shaped like the moon. It bares a full giant moon on the table in gloss coating. the lamp above is also moon shaped and gives off the glow of the moon.

CASSIE  
I love this place!

JAMIE  
Me too.

KEVIN, the waiter greets them.

KEVIN  
Hey guys, long time no see!

JAMIE  
Yeah, been hectic.

KEVIN  
I know. Every time I hear sirens or see a fire truck pass by my house, I pray you and Hudson are going to be okay!

JAMIE  
Thanks bud! I'll have the pancake special! And a large OJ!

CASSIE  
The same!

KEVIN  
You got it!

INT. LUNA CAFE

Jamie's phone rings.

JAMIE  
Hello?

ARSON (O.S.)  
I'd like to see you get out of this  
one McNeil!

Jamie's eyes widen. He rises from the booth and screams to the people of the cafe.

JAMIE  
Everyone, get out of here. Right  
now! Let's go!

As Kevin reaches the door to the kitchen, Jamie sprints over there and pulls him back.

JAMIE (cont'd)  
We need everyone out, now!

KEVIN  
What's going on?

JAMIE  
This place is going to blow. Get  
everyone out!

The man on Jamie's phone is still there.

ARSON (O.S.)  
I'm giving you two minutes to get  
everyone out. But, you need to  
stay!

JAMIE  
(Laughing) Like hell I'll be  
staying.

ARSON (O.S.)  
If you don't stay. Someone close to  
you burns! How about your brother?  
Mom, dad? That precious little girl  
of yours? You will stay!

An alert notification goes off on Jamie's phone. He receives a photo of his brother PAUL sitting at the kitchen table of his house. The caption reads, fire in five minutes.

JAMIE  
You son of a...

ARSON (O.S.)  
Ah, ah, ah, watch your tongue. Two  
minutes Captain!

The call ends.

JAMIE

Two minutes, come on, everyone out,  
now! There's a bomb in here!

Everyone sits and ignores him. He hops on the bar that runs rectangular then curves. Jamie calls 9-1-1, then calls his firehouse.

Cassie begins to help people out. Perhaps they would listen to her.

JAMIE (cont'd)

Everyone out! Didn't you hear what  
I said? Get your shit and get out!  
There's a bomb in here! Ninety  
seconds! Come on!

CASSIE

My dad is a firefighter, everyone  
needs to get out. Come on!

Cassie helps people out. As everyone is out, she stays with him. He hops down from the counter and walks her to the door.

JAMIE

Don't worry. I'll be, okay! I  
promise. Deal?

CASSIE

You better be! Deal!

He sends her out. He sees the black car. Fire truck 10 arrives with Engine 5. He smiles wide. Just as he steps far enough away from the door, the doors explode.

EXT. LUNA CAFE

CASSIE

DAD! (screams and cries).

END ACT ONE

ACT TWO

INT. LUNA CAFE MEN'S BATHROOM

Jamie blows out a few breaths. He emerges from the stall and looks around.

JAMIE

Thank the universe that bomb didn't touch the bathroom!

GARRET

Fire department, call out!

JAMIE

Garret! In the bathroom.

Jamie runs to the bathroom door but it's stuck. He pushes his left shoulder into it and it doesn't even budge.

JAMIE (cont'd)

Garret! In the bathroom! The men's bathroom! Door won't open!

GARRET

Fire department, call out!

JAMIE

Garret! Men's bathroom!

GARRET

I got something. I think it;s Jamie. Men's bathroom. Come on guys!

the guys ferociously attempt to get the metal door open. After twenty minutes, they finally get the door open.

The door swings open.

GARRET (cont'd)

Man, I've never been happier to see your ugly mug!

Jamie hugs them all. Garret, Robert, and Troy.

JAMIE

Cassie, did everyone get out?

GARRET

They did. Cassie is safe. She's waiting for you outside!

JAMIE  
Thank the universe!

they led him out of the back toward the front of the cafe.

INT. LUNA CAFE

Garret holds onto Jamie as they walk out the front of the cafe.

Cassie runs from the other EMS personal that hold onto her.

CASSIE  
Dad!

JAMIE  
I'm good, sweetie. I'm good.

EMS PERSONAL 1  
We're going to check out out, just to be safe.

JAMIE  
Okay, Rita! The guy, he was here. I saw him!

TROY  
Did you get a good look at him?

JAMIE  
He was parked, there, in a black car.

TROY  
Can you remember what he looked like?

JAMIE  
Yes. I never forget a face!

As Jamie is getting checked out, he sees Dawn Hudson, Austin, and Luke run up to them all.

Austin runs right to Cassie. She hugs him.

AUSTIN  
Dude, thought we lost you. We saw it all on the news!

CASSIE  
Oh man, than you for coming and caring.

Dawn glances to her son while Cassie holds onto him. Luke smirks.

LUKE

Boy, for someone who hates romance stuff, he is all over her!

Dawn glanced over her shoulder and shakes her head.

DAWN

When did this happen?

They both turn back to Jamie. He jerks a shoulder.

JAMIE

Cassie just told me about it today. I'm about threw up in my mouth.

They all laugh.

LUKE

Do you think this is serious?

JAMIE

Cassie says that sixteen is legal status to get married. She'll be sixteen in December.

DAWN

Oh, hell no!

LUKE

I thinks that's hilarious. The king of making the I want to hurl faces at us is in love?

JAMIE

I guess they play hockey together online.

DAWN

That's the one he never wants to talk about. The only thing he said is he let's them win sometimes.

JAMIE

Whoa. Lets her win? That's kind of cruel.

LUKE

Austin usually doesn't like to lose at hockey. He was born to be a hockey player.

JAMIE

I get that.

RITA

Jamie, you're all good. Everything checks out okay. You sure are lucky.

JAMIE

Yeah. I need to make some calls.

PETER BROWN

Jamie, if you'd like, I can take you down to the station and you can meet with our sketch artist.

JAMIE

Okay. Let's go! I'll ride with Huds, if you don't mind.

PETER BROWN

her team needs to stay behind and investigate.

Kevin, the waiter walks up to them after making sure the entire staff were okay.

KEVIN

It was a break-in. MARGE there called us all last night. It was like four am. The cameras were going off on her phone. She called 9-1-1. But when the police arrived, nobody was here. (He turns to Dawn). Was your team on this last night?

DAWN

No. That would be the midnight shift. Which consists of LAWRENCE, MCNAMARA, HILL, and FITZGERALD. (she turns to peter). They have anything?

PETER BROWN

I read their reports when STACEY KEEN handed them to me. They inspected. No one was here. No prints, nothing.

DAWN  
So, this guy was clean about it.  
I'll call my guys and see what they  
can find.

JAMIE  
Can I still ride with you?

DAWN  
Sure. Let me call them.

Dawn makes the calls and her team arrives ten minutes later.  
Dawn takes Jamie and Cassie to the station.

Cassie, Jamie, and Austin ride in the back of Dawn's SUV.

INT. DAWN'S SUV

DAWN  
So, Cassie, you like playing hockey  
with Austin, huh?

CASSIE  
I do. I usually kick his butt!  
(giggles)

DAWN  
No way! He never lets anyone win.

AUSTIN  
So, not true, Mom!

DAWN  
Oh, I see. You let her win why,  
cause she's a girl?

AUSTIN  
Mom! No. She is just that good.

LUKE  
Cassie, you thinking of joining USA  
Hockey?

CASSIE  
I don't know. I'm only fifteen.

JAMIE  
You're never to old to learn.

AUSTIN  
I got all the stuff at my house.  
You should come by sometime. I can  
(MORE)



AUSTIN (cont'd)  
teach you. I play in the Michigan  
Eagle Boys League created by DAVID  
WELLINGTON. We play at the Fraser  
arena.

CASSIE  
So cool. Have you met him, have you  
met David?

AUSTIN  
No. He has come to a few games  
though.

CASSIE  
Cool.

AUSTIN  
It sucks that someone blew up my  
favorite cafe! I'm just glad Kevin  
and the staff are okay!

DAWN  
Yeah, us too. Kevin is so cool.

AUSTIN  
(To Cassie) If you guys come over  
later, I can show you the card  
Kevin got me when he went to Vegas.  
It's a signed William Karlsson game  
worn jersey card! And he got a  
photo for me too! He's my favorite!

CASSIE  
My favorite is Dylan Larkin.

AUSTIN  
Homer!

Everyone laughs.

They arrive at the police station.

INT. STARLING PD MAIN OFFICE

DAWN INTRODUCES JAMIE TO THEIR SKETCH ARTIST. CYNTHIA  
THOMAS.

Jamie sits with her as the other tell them they will be in  
Dawn's office.

INT. DAWN'S OFFICE

Austin, Cassie, and Luke sit in the viator chairs. Dawn sits behind her rectangular desk.

DAWN  
So, you two like each other, huh?

Austin's cheeks blush. Cassie nods and her right leg bounces up and down.

AUSTIN  
Mom! We've only met online.

DAWN  
A lot of um, relationships start like that these days. I just can't understand how whenever me and your dad kiss, and do that kind of stuff in front of you makes you gross out but yet we just learned about you two.

AUSTIN  
Mom! You're embarrassing me!

He rises from the chair but her potent stare makes him sit back down.

CASSIE  
(To Austin). My dad says you do that too. Is it true?

AUSTIN  
Only because they are my parents, you know. It's a boy thing. Now that I am embarrassed!

Austin pouts as he crosses his arms over his chest.

AUSTIN (cont'd)  
This is not fair! And who says we like each other um, that way. I like her as a hockey buddy!

CASSIE  
(Shocked, to Austin). Really, that's all? Just a hockey buddy?

AUSTIN  
I'm fourteen, dude. I play hockey.  
I love hockey. My dream is to be in  
the NHL. Nothing can ruin that.

Cassie rises from her chair, runs to the door and walks out.  
Dawn nods to Luke. He goes after her.

AUSTIN (cont'd)  
See what you did!

DAWN  
I was just asking. It was a  
legitimate question.

Austin pouts more. He looks out of the glass windows that  
surrounds Dawn's office at Luke consoling Cassie.

AUSTIN  
See what you did! Now I doubt  
she'll want anything to do with me!

DAWN  
Dude, you're only fourteen!

AUSTIN  
As a friend, mom. Only as a friend.

DAWN  
Apparently she wanted something  
more according to her dad.

AUSTIN  
No way!

DAWN  
Way!

AUSTIN  
She never said anything. Man. You  
ruined it!

He rises from the chair and runs to the door. Dawn shakes  
her head and nods that perhaps he is right.

INT. OUTSIDE DAWN'S OFFICE

Austin walks to Cassie as she breaks from Luke.

LUKE  
You two gonna be, okay?

AUSTIN

Yeah.

Luke goes back to Dawn's office.

AUSTIN (cont'd)

Cassie, hey, I had no idea. I'm only fourteen.

CASSIE

I know. But you are so very mature for fourteen!

AUSTIN

Yeah. I had to grow up fast when my dad vanished.

CASSIE

I know.

AUSTIN

Then he was killed.

CASSIE

I know. I saw my parents get killed too.

AUSTIN

Wait, what?

CASSIE

I wanted to talk to your mom about it. But then the explosion. Everything came rushing back. I, I need to go check on my dad.

AUSTIN

Hey, are you gonna be, okay?

Cassie starts crying. Austin holds her in his arms. For a fourteen year old, he sure acts like he's four years older.

AUSTIN (cont'd)

I got you. I always got you. No matter what. We both been wronged. We both had parents taken away unfairly. But Cass, I got you. Even though I said I want the NHL more than anything, I think, I think I want you too!

His eyes widen. So do hers. He leans in and kisses her cheek.

INT. DAWN'S OFFICE

DAWN  
Holy shitballs! (She points to  
outside the office).

Luke turns around.

LUKE  
Whoa! My boy!

DAWN  
(Teary eyes) My boy is growing up!

Luke walks over to her and hugs her.

LUKE  
Did you think he'd stay little  
forever?

DAWN  
He's supposed to! He's my boy!

LUKE  
Hey, if they really want to be  
together, I guess, they can.

DAWN  
He's my boy! I don't know if I can  
handle this.

LUKE  
Babe, it's obvious they've had this  
fling for a while now.

DAWN  
He should have told me!

LUKE  
He was probably scared. He's only  
fourteen.

DAWN  
Yeah. I guess it was bound to  
happen.

Austin and Cassie enter the office.

DAWN (cont'd)  
Everything, okay now?

AUSTIN  
(Smiling) Yeah!

DAWN  
Great. So, Cass, what are you and your dad doing today?

CASSIE  
Well, after dinner, we were going to go to the beach.

DAWN  
That sounds like fun.

CASSIE  
Did you all want to join us?

DAWN  
Depends on what beach?

CASSIE  
Stony Creek I think.

DAWN  
Well, I'm off today. (She looks to Luke. He nods). Sounds great then! We should go check on your dad.

INT. STARLING PD MAIN OFFICE

They all enter the main room of the station. Jamie is just finishing up.

DAWN  
(To Cynthia) What have we got?

Cynthia shows her the sketch.

CYNTHIA  
Does anyone know this guy?

DAWN  
I um, no. I don't. (Dawn shows the sketch to Luke and the other).

They all shake their heads no.

DAWN (cont'd)  
Well, we got our first lead on this guy. Put it to all the news stations. I need to make a call.

Dawn leaves.

JAMIE  
Can you put that in the computer  
and find out who this guy is?

CYNTHIA  
Yes we can. (Smiles to him).

Luke, Austin, and Cassie notice the smile. And Cynthia's eyes beaming at Jamie.

JAMIE  
Thanks. Well, are we still up for  
the beach then?

LUKE  
Yeah, Austin, you want to go to the  
beach?

AUSTIN  
Yeah! But I do have a game tonight  
at eight pm.

LUKE  
Right. You guys want to come to  
Austin's game?

CASSIE  
Yes!

JAMIE  
(laughing). Okay, it's a date then!

Dawn returns.

DAWN  
I got a name!

CYNTHIA  
You beat the computer!

DAWN  
Yeah. I know a reporter or two.

CYNTHIA  
What's the name?

DAWN  
MARK BODINE!

Dawn looks to Jamie and shakes his head no that he doesn't know this guy.

DAWN (cont'd)

If you don't him, why is signaling you out then?

JAMIE

I don't know.

DAWN

What other places has he hit, does he a rap sheet, Cynthia?

CYNTHIA

Let me check,

She types the guy's name into the computer. A few moments later, report comes out of the machine next to her computer.

DAWN

Holy crap. This guy has a sheet five miles long almost. Look at this, targeting firefighters, targeting police, and EMS personal.

JAMIE

He has a beef with all first responders?

DAWN

Looking like.

JAMIE

Well, we have a name, and now we know.

Jamie's walkie talkie goes off.

TROY (O.S.)

(on walkie)  
Jamie, you there?

JAMIE

Here boss, what's up.

TROY (O.S.)

(on walkie) I've been informed you got the night and the next day off. To heal and rest.

JAMIE

Thanks boss.

END ACT TWO



ACT THREE

INT. RESTAURANT - EVENING SAME DAY.

Fancy, eloquent but modern. A COUPLE in their thirties, dressed to kill. The woman is wearing a gray power suit. The man is wearing Armani, black. They walk towards a YOUNG WOMAN at the podium.

LUKE

Table for two, the name is Harrington.

HOSTESS

Oh! My! GOSH! Mr. Harrington, sir, Um, right this way, sir!

Dawn shakes her head and gives the woman a stern glare. Luke notices.

DAWN

Wow, you still get the sir and woman drooling. Doesn't the world know we're married now?

LUKE

Are you jealous?

DAWN

What, me? Never.

LUKE

Uh, huh!

DAWN

Maybe a little. It's only been like what, a couple months?

LUKE

(sighing) Like six months now.

DAWN

Sorry. Work, you know.

LUKE

I know.

The young woman seats them at a table by the main window up front near the entrance. Other patrons are conversing near and around them but WE HEAR:

DAWN

Wow. This is such a fancy place,  
babe. What's the special occasion?

THE MAN, LUKE HARRINGTON (35), pulls out a seat for Dawn.  
She sits. He sits in his.

As they overlook the menus the hostess handed them, Dawn is sitting across from Luke and can see the front double doors. Many people are coming and going. But two PECULIAR MEN catch her hazel green eyes.

LUKE

I know you have a big day planned  
for your thirteenth year on the  
force but I wanted to do something  
special for you. Just you and me.  
Babe?

DAWN

Call 9-1-1. A couple of dudes  
dressed in all black about to do  
bad things!

The Man on the right shows an automatic weapon after  
whisking his long black trench coat to the back side of him.

A few shots go off.

MAN 1

Everybody FREEZE! My associate will  
be around to collect all your cell  
phones. And I hope to God, nobody  
called 9-1-1!

Just as Luke hit send on his phone, he sighs and shakes his  
head. He glances across to Dawn.

LUKE

(whispers) Too late. What do we do  
now?

DAWN

Nothing now. Do not led on that I'm  
a cop. I'll think of something.

MAN 2 pulls out a white pillow case from his back pocket and  
begins to go to all the tables. He walks to Dawn and Luke's  
table.

MAN 2

Phones! NOW!

Luke nods his head as does Dawn. Before Man 2 leaves, he goes back to them.

MAN 2 (cont'd)

Boss! We got a couple of celebrities tonight! It's Former Deputy Chief of Staff for SENATOR DAN BOGDAN and Starling Pd's own, Lieutenant Dawn Hudson!

MAN 1

Woot! We struck it big time tonight T-Man!

Man 1 walks over to Luke and Dawn's table.

MAN 1 (cont'd)

Well, lookey what we have here. This is just awesome. You two are worth more than what anybody can give us in here! Come with me!

Luke rises from his chair with his hands up. Dawn reaches down to scratch her right ankle. She pulls a baby glock and shoots Man 1 in the shoulder, then shoots man 2 in the leg.

MAN 1 (cont'd)

BITCH!

She rises from her chair and kicks their weapons away. She cuffs Man 1 and stays by man 2 who is lying on the floor, screaming in pain. She digs for her phone and calls 9-1-1.

MAN 1 (cont'd)

You will pay for this BITCH! I will get you one day for this!

Luke walks over to her and kicks the man who is down on his knees in the face.

LUKE

Don't call woman that!

MAN 1

Oh yeah? I'm pressing charges against you Mr. Former Deputy! That's right! I got you!

DAWN

Yeah, I got an armed robbery,  
burglary attempt at the Blue  
Tempest restaurant! This is  
Starling PD Lieutenant Dawn Hudson  
of the Burglary, Crime, & Property  
Scene unit!

9-1-1 OPERATOR (O.C.)

Sending Ambo and backup to you now  
LT!

Luke stands in awe at his wife saving the day. She walks  
over to him and checks him out.

DAWN

Are you okay?

LUKE

I am. Babe, that was just, WOW!  
Totally amazing! I just...

Other patrons went up to her to give their thanks. Even the  
OWNER, DON SWANSON (50s).

DON

Thank you. Thank you so very much  
Mrs. Hudson. You saved us! You  
saved a lot of people tonight!

DAWN

Just doing my job.

DON

You were here for dinner?

DAWN

I was, with my husband, over there.  
(She points to Luke).

DON

I see. Well, your next meal is on  
me! And in the future as well.

DAWN

Thank you, sir but that's not  
necessary. I'm just a cop. Any  
other cop would have done the same!

Backup arrives, she sees her partner, DETECTIVE SEN CHOO.  
Choo is an American-Korean man in his late thirties. He runs  
right up to her. He is followed by DETECTIVE STEPHANIE

TAYLOR (29), DETECTIVE CHRIS REINHARDT (27), and CHIEF OF POLICE herself, MARIE PATERSON (40).

Dawn explains what happened. Stephanie and Chris take the bad guys away.

MARIE

Wow Huds, another win for the Starling PD.

DAWN

Yeah, was just trying to have dinner.

MARIE

Well, I guess I can wait on the report.

DAWN

Really? I mean, we can give Choo our statements and he could write it.

CHOO

I could write what?

DAWN

Our statements on what happened here tonight. I um, was having dinner and it got rudely interrupted.

CHOO

I see. (chuckles) You allergic to paperwork?

DAWN

(Laughing) I am.

CHOO

Um, okay then. I guess that's what I do now. I'm a cop who writes my boss' reports and stuff.

DAWN

(laughs) Yeah and you're good at it. Your penmanship is just wow.

After an hour or so, the police left and Luke and Dawn were able to have their dinner.

LUKE

So, where were we?

DAWN  
I think about to order.

LUKE  
Right.

Luke calls for their waiter and puts in their order. he pulls out a black rectangular velvet box and smiles at Dawn.

DAWN  
(blushing) Um, we're already married.

LUKE  
I know. But this is something special.

He gives her the box. She opens it. She smiles wide. Inside the box is a pendant of gold cuffs engraved with the year she joined the force and her name. The cuffs are attached to an eighteen inch solid gold rope chain.

LUKE (cont'd)  
You have cuffed my heart since we reconnected a year ago.

She wipes slight tears from her eyes. He gets off the chair, walks to her, grabs the necklace and put the chain around her neck.

LUKE (cont'd)  
There. It's official. I didn't know what to get you. But I did some research.

DAWN  
It's amazing babe. I had no idea about any of this! I love you so much!

LUKE  
And I love you. It's been magical.

DAWN  
And harrowing. (laughs)

LUKE  
Yeah.

DAWN  
Sorry to have put you through all that.

LUKE

It's okay. I love you. But do you think those guys will be a new problem for us? The guys who tried to rob this place?

DAWN

They always threaten us. I'm just so used to it. If anything happens, just know I love you and the department will have our backs, no matter what.

INT. STARLING PD HEADQUARTERS - OFFICE RECEPTION AREA - NEXT DAY

Lieutenant Dawn Hudson stand at the desk talking with VERONICA BENTLEY (20s). Sleek, keeps herself well. Stern voice.

DAWN

Have anything for for me Roni?

VERONICA

Marie wants to see you in her office.

DAWN

Oh? Did she say what this is about?

VERONICA

Nope. But I heard about last night. I actually saw it on the TV. You were amazing, as always.

DAWN

Yeah. Okay then, see you.

VERONICA

Yup, see you!

Dawn leaves the are and walks down a hallway, turns left, then a right to the Chief's office.

INT. CHIEF OF POLICE OFFICE

Marie waves Dawn in. Dawn opens the single glass door and enters. Her eyes widen at seeing the Mayor of Starling: PAMELA MORRIS (40s).

MARIE

Hudson, well, I'm glad you're on time today.

Dawn shakes hand with the Mayor. Dawn takes a visitor chair to her left, the Mayor sits in the one to Dawn's right.

DAWN

So, is this about me?

PAMELA

(Looks over to Marie) Did you tell her already?

MARIE

No. I didn't get the chance.

PAMELA

Yes. This is about you. LT. What you did last night, was amazing. The media is eating up.

DAWN

Um, what?

Pamela pulls out a manila folder and flips it open. She puts out a handful of newspapers on the glass square table between.

PAMELA

Look at these. The Free Press, top cop takes out armed men, saves people. The Starling Press, top cop saves many citizens. New York Times! Washington Post. Los Angeles Times. USA Today, Chicago Tribune.

DAWN

(Sighs) Look, I was just doing my job.

PAMELA

It was like those kids filming you in the apartment building. You saved that boy's life. I know the media has been wrapped up with you since then, right?

DAWN

Not really. Look, I just want to do my job. I don't want any of this.



PAMELA

Huds, may I call you Huds?

DAWN

Sure.

PAMELA

If you think this is going to go away, it isn't. The nation is taken with you.

DAWN

Yeah and I bet other cops can't stand me.

PAMELA

Actually, a lot of the cops are saying great things too. Look, I think this could be for the nation. You know how in many parts of the nation, people are against cops. If you start with this, think of all the good that come from it.

DAWN

No. My family has enough to deal with me being famous. I will not subject them to this.

PAMELA

I also have contract offers.

Pamela pulls out a few contract offers and lays them on the table.

DAWN

(Shakes head) Seriously? T-Mobile, Pepsi, Jets Pizza, Verizon, Rebok, Miller Lite, Dr. Pepper? I mean, I wouldn't mind a life time supply of the last two but, Pam, no way. I'm not some Miss Congeniality. I don't want to make a mockery of the uniform.

PAMELA

You take anyone of those offers and you're set for life.

DAWN

I just want to be a cop. Marie, is there anything else?

MARIE

(Looks to Pamela) I have nothing for you. Choo is waiting for you in your office.

DAWN

What about the perps from last night?

MARIE

They spent the night waiting for their lawyers.

PAMELA

Huds, just think about it, okay?

DAWN

Can you really force me into this?

PAMELA

I don't want to force anyone into anything they won't be happy with. But Huds, think of what you can do with this, for the uniform. This could be exactly what the nation needs. You know, to feel better about the police.

DAWN

I'll think about it.

PAMELA

Here, take a look at some of these contracts. Read the articles. Talk with your family. I need a reply by Friday.

DAWN

Um, what? Friday?

PAMELA

Yeah. All these contracts, they want a reply by then.

DAWN

Um, okay then.

Dawn leaves the office.

INT. HALLWAY

Dawn leans her head against the office door. She closes her eyes.

DAWN (V.O.)  
What shit storm now. I just, mom,  
what should I do?

She laughs and heads out. She arrives at her office, opens the door and sees Choo sitting in one of the visitor chairs.

INT. DAWN'S OFFICE

Dawn's office has a large glass window to where she can see the Detectives room adjacent to her right. On the walls, Dawn sports her awards, her certificates of graduation from college, the academy and honors. This doesn't mean she's a show off. It was her oldest sister's idea, ALANA.

Her desk is immaculate. Not a speck of dust anywhere. Sort of a neat freak.

CHOO  
Hey, boss, what's up?

DAWN  
I was going to ask you. So, I heard our guys lawyered up, huh?

CHOO  
They did.

DAWN  
No matter. Shall we go have a chat with them?

CHOO  
So, nothing is up? Like nothing?

DAWN  
(Gasps) You know, you know about my meeting with the Mayor, right?

CHOO  
I do. It's all over, Huds. What are you going to do?

DAWN  
Go talk to our perps. End of story.

CHOO  
 Gotcha. Let's go. I'll call OFFICER  
 LINDA HUXLEY to have them brought  
 into the interrogation room.

DAWN  
 I want them separate.

CHOO  
 Okay, gotcha.

DAWN  
 Choo, go set it up. I'll be there  
 in a few minutes. I just need a few  
 minutes, okay.

CHOO  
 Hey, you, okay?

DAWN  
 Yeah. I just need a few minutes,  
 okay. I'll be there.

CHOO  
 Okay, gotcha.

She watches Choo leave her office. She pulls out her cell  
 phone and the first person she calls is her husband. He  
 answers on the first ring.

LUKE (O.C.)  
 Hey, babe, everything, okay?

DAWN  
 (Sighs) how are things there?

LUKE (O.C.)  
 All quiet. What's wrong?

DAWN  
 Did you see the papers this morning  
 yet?

LUKE (O.C.)  
 I have the morning news on. And  
 yeah. All they are talking about is  
 last night. What's going on?

DAWN  
 I got way more than just that. The  
 Mayor was here. She wants me to do  
 (MORE)

DAWN (cont'd)  
some um, public relations and there  
are some contracts.

LUKE (O.C.)  
Um, what contracts?

DAWN  
Yeah. Look, be careful today. Tell  
TRUDY and AUSTIN the same. It might  
get crazy.

LUKE (O.C.)  
What are you saying?

DAWN  
I can't talk about all of it right  
now. I have to work. But we will  
talk later, I promise. Just be  
extra careful today.

LUKE (O.C.)  
Okay babe. I love you, no matter  
what!

DAWN  
And I love you, no matter what!

The call Ends. Dawn locks her office.

INT. HALLWAY

Dawn walks the hallways toward the interrogation rooms. She  
calls her dad and her three sisters. She leaves voice mails  
for them all to be careful.

She arrives at the interrogation room and takes a deep  
breath. Choo is waiting for her outside.

END ACT THREE

ACT FOUR

INT. INTERROGATION ROOM MID-MORNING

Dawn and Choo enter. She sees the first man sitting quietly with his hand cuffed. The other cuff is attached to the metal bar that sits an inch or two above the metal table. She eyes the sophisticated man sitting next to him wearing Armani, black with a red, white, and blue tie.

LAWYER

Hello, Lieutenant, Detective, my name is Martin Thomson and I will be representing Mr. CHUCK MELINSKI.

DAWN

Okay.

Dawn opens the file folder in front of her that she tossed to the table when she she entered. She sees Chuck's photo paper clipped to the top left corner. She sees his rap sheet that extends beyond five pages.

DAWN (cont'd)

I see you have a rap sheet here that's pretty long.

CHUCK

Listen here, bitch!

MARTIN

Chuck, I suggest you calm down. And not say a word.

DAWN

I'd like to hear what other colorful language he has to call me. Please, let him continue.

MARTIN

What my client is saying, there is no evidence of him being at the Blue Tempest restaurant on the day in question.

DAWN

Oh no? My team investigated. We have the security camera footage of him and his partner outside just twenty-minutes prior. They were out back in the alley getting ready.

Dawn grabs the five photos from the folder and places them in front of Chuck and Martin.

DAWN (cont'd)

My team is thorough Mr. Thomson.  
So, there's nothing your client can say.

CHUCK

Did you talk to MATHEW?

DAWN

Is that your partner?

CHUCK

Yes.

DAWN

No, not yet. He's next on my list.

CHUCK

Okay, okay, I want a deal! Can you get me a deal?

DAWN

I'm afraid not. We got you dead to rights. Both of you.

MARTIN

So, there is nothing you can do Lieutenant?

DAWN

I'm afraid not. Unless this leads to something bigger? But if it's just the two of you, then there's nothing.

CHUCK

What if I can get you a bigger name?

MARTIN

I suggest you do nothing.

CHUCK

SHUT UP! I want a deal. I want out of this rat race! You know nothing. There is a bigger person.

DAWN

Give me a name. If it checks out, I may come back with a deal for you.

CHUCK  
 May? I need more than a may for  
 this name bitch!

DAWN  
 You best stop calling me that if  
 you want a deal!

CHUCK  
 Fine. The name is Mark Bodine!

DAWN  
 (Eyes widen) WHOA! Mark Bodine? Are  
 you sure?

CHUCK  
 Yes!

DAWN  
 I find that hard to believe!

CHUCK  
 Check it out. If you find it's  
 true, I want a fucking deal!

DAWN  
 I'll check your story out. This  
 interrogation is over, for now. I  
 still need to talk to Mathew. If  
 you want, write it all down.

Dawn slides a legal notepad across the table and hands him a pen. Martin looks on in disbelief.

Dawn and Choo leave the room.

INT. OUTSIDE INTERROGATION ROOM

CHOO  
 Wow!

DAWN  
 I know right.

CHOO  
 So, these guys work for Mark?  
 What's the angle here?

DAWN  
 Choo, I want you to look into him.  
 Discretely if you can.



CHOO

Me boss? I'm not a hacker or anything like that.

DAWN

Just look into him. But do not let him know about it. Look into his financials, his life.

CHOO

But boss, under what grounds?

DAWN

You saying you want me to go to Peter with this before we question Mathew?

CHOO

Yes.

DAWN

(Sighs) Seriously?

CHOO

Yes!

DAWN

Fine, I'll go ask him, then you can interview Mathew. Take ROHAN with you.

CHOO

But...

DAWN

No buts. It's either you interview Mathew or look into Christian.

CHOO

Gee, those are my choices?

DAWN

Yup.

CHOO

Fine. I'll go find ROHAN.

Rohan, 35, is the sergeant of the team. He is of Mohican descent. Not much is known about him.

Dawn leaves him and heads to Peter's office. She stops at the wall of fallen heroes.

## INT. WALL OF FALLEN HEROES

Dawn sees all the gold stars on the rectangular wall. She sees her mom's name in the middle. SAMANTHA MARIE HUDSON. Dawn places her fingers over the star. She checks both ways and she is alone.

DAWN

I miss you mom. I got quite the delima. I'm sure you know about what Pam wants me to do. I'm not that type of woman! I can't do that. I never wanted to. What do I do mom?

She continues to rub the star.

OFFICER WILLIAM BAKER

Hey, Huds, you, okay?

DAWN

Oh, hey Will. Yeah. Just had to stop for a moment.

He sees her fingers on Samantha Hudson's star.

OFFICER WILLIAM BAKER

Oh. I um, well, Choo and Rohan are finished with interviewing Mathew.

DAWN

Oh, already? They get anything?

OFFICER WILLIAM BAKER

No. The dude wouldn't budge.

DAWN

Okay then. I need to head to Peter's office.

OFFICER WILLIAM BAKER

Okay, I'll see you around.

DAWN

Yeah.

She leaves him and heads towards Peter's office. She arrives and sighs just before she knocks on the door.

Dawn knocks on the door and Peter waves her in.

INT. PETER'S OFFICE

Dawn sits in the first visitor chair.

PETER BROWN  
What've you got?

DAWN  
Mark Bodine. The guys confirmed it.  
He's the same Mark Bodine that  
cause the fire at the cafe. He has  
a wrap sheet boss. And it's all  
against first responders.

PETER  
I see.

DAWN  
What do you want us to do, boss?

PETER  
Well, the cafe was a break-in,  
right?

DAWN  
Yup.

PETER  
So, that makes this guy ours, for  
now. I want you to finish up  
questioning Mathew. Then, you and  
your team go to Mark's house. I'll  
push a warrant for you.

DAWN  
Boss? We investigate burglaries,  
not this stuff.

PETER  
This guy is ours, Huds! I want him.

DAWN  
Okay, then.

PETER  
Check in when you are done.

DAWN  
Gotcha!

INT. PRECINCT HALLWAY

Dawn takes a few turns to head back to her office.

INT. DAWN'S OFFICE

She unlocks the door and enters. Dawn walks to her desk, sits down in the black leather chair and puts her feet up.

DAWN  
Mark Bodine. What is Peter thinking  
having us go question him? We're  
burglary, we investigate  
burglaries, Period! Not people!

A knock on her door brings her out of her thoughts. She looks through the glass and sees it's Choo and her Sergeant. She waves them in.

DAWN (cont'd)  
What do you guys got?

ROHAN  
Nothing from Mathew.

CHOO  
What did Peter say?

DAWN  
We need to go question Bodine.

CHOO  
Um what?

DAWN  
Yeah. I'm just waiting on Peter to  
give us the warrant.

ROHAN  
We don't question people.

CHOO  
Yeah but Chuck is waiting on his  
deal.

DAWN  
We go back to him after we check  
out Mark's place.

ROHAN  
Boss, do you think this is a trap?

DAWN  
No way! Why would Peter do this to us?

ROHAN  
I'm not talking about Peter. I mean this whole thing with this Mark guy and that firefighter, Jamie.

DAWN  
Why would that be a trap?

ROHAN  
You said that he's been targeting first responders of all types in this state.

DAWN  
I know. I don't know. We need to find out.

CHOO  
Huds, you sure you want to go down this road?

DAWN  
We have no choice.

They leave the station. Dawn gets a call on her shoulder mic.

CENTRAL DISPATCHER (O.S.)  
We have a reckless driver driving near the fifteen mile road warehouse district.

Dawn and the team sigh. They rush out of the building to her SUV.

A few moments later, they are on the tail of the suspect after another officer had them on their tail.

INT. DAWN'S SUV

DAWN  
(on cb mic) Officer, we are your backup, status?

OFFICER TRACY BROWN (O.S.)  
Hey Huds, this is Tracy Brown. I'm at the main warehouse on fifteen mile road, I lost him.

DAWN

Shit. We are thirty seconds away. I see you. I see the warehouse.

CHOO

There he is!

Choo spots the car driving on the paved road in the back of the warehouse. Two doors are open.

CHOO (cont'd)

They are going in there. Let's get em boss!

They chase the car through the warehouse and the chase leads them outside to the back. Officer Tracy Brown is waiting. Dawn is behind the gray car. Tracy pulls up and pit maneuvers the car. The person stops and Dawn and her team backup Tracy as she arrests the middle-age man.

OFFICER TRACY BROWN

Is this him? (To Dawn)

DAWN

Nope. Damn it!

MIDDLE-AGED MAN

What is the meaning of this?

OFFICER TRACY BROWN

Sir, you were driving recklessly. I'm arresting you for reckless driving and endangerment of others.

The man sighs. Tracy puts him the back of her cruiser.

CUT TO;

INT. FIRE STATION 3 DAY

Garret, Robert, and Marty are in the locker room of the station. Garret is sitting down on a bench as Marty just rises off. Marty is upset about something.

MARTY

Garret, what's wrong?

GARRET

Nothing.

MARTY

Come on, something's wrong.

GARRET

Why do you always have to push,  
huh?

MARTY

Sorry. But we all need to be on the  
same page here!

GARRET

Okay, you want to know what's  
wrong? Jamie's become a liability  
man.

MARTY

What are you saying, Garret?

GARRET

Look at what's happening? This  
arson. He's targeting him. That  
makes it a liability.

MARTY

How do this person is just  
targeting Jamie?

GARRET

What if, I'm just spitballing here,  
what if it's the man who set that  
one house fire five years ago?

MARTY

You mean the one where he found  
Cassie?

GARRET

Bingo!

MARTY

Dude, that case was closed.

GARRET

Yeah. It sure closed awfully fast.  
THE BCPSU at the Starling PD did a  
half assed job.

ROBERT

You have no idea what you are  
talking about. What proof do you  
have?

GARRET

I've been doing some digging of my  
own into that whole mess.

GARRET (cont'd)  
Yeah, boss, look I think this arson  
is also after Jamie because of  
that!

DANIEL  
Is that so, Garret?

GARRET  
Yeah. I have the documents here.

Garret hands Daniel the documents.

CUT TO:

EXT. MARK BODINE'S HOME LATER THAT NIGHT - SAME DAY

DAWN  
(into her shoulder mic) Everyone  
ready?

Everyone nods. Dawn knocks on the front door.

DAWN (cont'd)  
Starling PD! We have a warrant to  
search the premises! Mark Bodine!  
Starling PD!

No answer.

Dawn peaks through the side glass pane to the right of the door. She shakes her head at her team. Stephanie and Christopher are the right side of the door.

Choo and Rohan are on the left, Dawn is to the left too.

DAWN (cont'd)  
Mark Bodine! Starling PD! Open up.  
We have a warr...

Dawn and her team are thrown from the blast of fire that engulfs the front of the home. Dawn is thrown onto the lawn of the neighbor's house. Choo, Rohan, thrown near her. Stephanie and Christopher are thrown on the other lawn.

She quickly comes to and grabs her shoulder mic.



DAWN (cont'd)  
 (into shoulder  
 mic)  
 Everyone check in! Choo! Rohan,  
 Steph, Chris!?

No answer.

DAWN (cont'd)  
 (into shoulder  
 mic)  
 Everyone check in! Choo! Rohan,  
 Steph, Chris!?

A sudden cough comes over her mic.

DAWN (cont'd)  
 I hear you, who is coughing?

CHOO  
 It's, me, boss.

DAWN  
 You guys, okay?

CHOO  
 Rohan and I are, okay.

DAWN  
 Steph? Chris?

CHRIS  
 Chris here, we're good!

DAWN  
 Coming over to you now!

Dawn, Rohan, and Choo get to their feet. They make their way to Chris and Stephanie.

CHRIS  
 I want this guy!

DAWN  
 We'll get him!

Dawn's cb mic goes off with a male voice from central.

CENTRAL DISPATCHER (O.S.)  
 Lieutenant Hudson, Chopper seven  
 just spotted our suspect fleeing  
 from a residential fire. He is  
 heading toward the Starling garage  
 (MORE)

CENTRAL DISPATCHER (O.S.) (cont'd)  
parking area on Fifteen Mile and  
Van Dyke.

DAWN  
Ten four. On my way central.

Dawn arrives at the garage. Her team is there with a police cruiser. She hops in. They see the SUSPECT, young male, short brown hair, as he is running from them. They drive slowly toward him. He turned around and fires at them.

DAWN (cont'd)  
Central, Rohan, Choo, and I are  
giving chase.

The man fires back at them. Dawn pulls her taser and the man falls down. Rohan and Choo arrest him. After many moments, he comes too. They take him to the car.

DAWN (cont'd)  
Mark Bodine?

SUSPECT  
Screw you pig!

Rohan digs in the man's back pocket, finds a wallet. He opens it and smiles at Dawn.

ROHAN  
We got him!

END ACT FOUR